

EUGENE Weekly

APRIL 26, 2012 | VOLUME XXXI | NUMBER 16 | EUGENEWEEKLY.COM | FREE!

CAPSTONED PAGE 11

BILL AYRES PAGE 11

DISORIENT PAGE 14

BARCADE PAGE 30

30
YEARS

NIGHT MOVES

Eugene cabbies on the graveyard shift, PAGE 12

ADAM KORINEK OF GO TAXI PHOTO BY TODD COOPER

VOTE FOR PETE MAY 15, 2012



**PETE
SORENSEN,**
*Working for
South Eugene*

Pete Sorenson is endorsed by

Democratic Party of Lane County
Independent Party of Oregon
Lane County Central Labor Council
Many Rivers Group, Sierra Club
Oregon League of Conservation Voters
Oregon Wild Conservation Leaders Fund PAC
AFSCME Council 75
AFSCME Local 2831 (Lane County Employees)
SEIU Local 503
Graduate Teaching Fellows Federation
(GTFF, University of Oregon)
Joint Council of Teamsters No. 37
IAFF Local 851 – Eugene Firefighters
United Food and Commercial Workers Local 555
Lane County Young Democrats
Amalgamated Transit Union Local 757
Lane Community College Education Association PAC

INDIVIDUALS

Former Congressman Jim Weaver
Eugene Mayor Kitty Piercy
Jerry Rust, retired Lane County Commissioner
City Councilor Betty Taylor
City Councilor George Brown
City Councilor Alan Zelenka
Bob Cassidy, EWEB Commissioner
Alan Leiman, attorney, former prosecutor & former Judge
Joy Marshall
Dr. Edwin L. Coleman II
Munir Katul M.D.
Gail Katul
“Big John” from Occupy Eugene
James Manning

APRIL 26 - MAY 3, 2012

23

The Big Lebowski



opinion:

4 Letters **9** Slant

news:

8 Briefs

cover story:

12 Night Moves

arts & entertainment:

14 Calendar **25** Music
21 Galleries **26** Nightlife
22 Viz Arts **29** Theatre
23 Movies **30** Culture

etc:

31 Classifieds **34** Personals

WHO YOU GONNA BLAME?

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ASKING FOR IT:
The *ETHICS* and
EROTICS of
SEXUAL CONSENT

DR.HARRY
BROD

Monday, April 30th

7:00pm,
PLC 180, U of O

The line between sexual consent and sexual coercion is not always as clear as it seems. This is exactly why we should approach our sexual interactions with great care. Brod, a professor of philosophy and leader in the pro-feminist men's movement, offers a unique take on the problem of sexual assault. Brod challenges young people to envision a model of sexual interaction that is most erotic precisely when it is most thoughtful and empathetic

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Letters TO THE EDITOR

SOLID LEADERSHIP

As an involved citizen over the last 10 years and more, I've had the honor of working with many of our local elected officials.

A few hard-working electeds — Betty Taylor, Pete Sorenson, Kitty Piercy and Rob Handy — have provided a cornerstone of almost everything we've succeeded in for the public interest of Eugene and Lane County.

Representing Southeast Neighbors, Friends of Eugene and other community and nonprofit perspectives since 1999 has repeatedly put me in a position me to witness first-hand the immense, often-unseen contributions that our most reliable local leaders make day in and day out.

Whether in broad collaboration or in activist campaigns, making progress around Lane County for livability and shared prosperity would be near impossible without the amazing courage, stamina and real self-sacrifice of these special friends and neighbors.

From saving taxpayer dollars through right-sizing the Coburg I-5 intersection project, to protecting public health, to continuing the patient, solid work of incremental rebuilding in downtown Eugene via public-private partnerships, our cornerstone leaders work hard to help Eugene and Lane County realize the best of ourselves as a community.

Please don't be distracted by empty political calls of change for its own sake. The change we need is change for the better, and some of our electeds are already in there — not just putting out fancy words — but doing the everyday, hard-knocks, blue-collar work of pulling together to build fairness and lasting value.

Please join me in supporting Betty Taylor, Pete Sorenson, Kitty Piercy and Rob Handy.

Kevin Matthews
Editor, ArchitectureWeek
Eugene

STAHL HAS CHANGED

Newspaper characterizations of Andy Stahl don't match his actions or affiliations. The *R-G* characterizes Stahl as a "progressive" (3/9), a "liberal" (3/25), and says it "might be difficult to distinguish Stahl from Sorenson." The *R-G* mentions Stahl's reputation as an environmentalist (1/11). Well, that was history. Andy is a very different person these days.

He once did yeoman work with the Sierra Club Legal Defense Fund during the struggle to stop old-growth habitat destruction, and fought excessive logging in the Coast Range that caused an unusually high frequency of landslides. That was more than 20 years ago.

Today, to facilitate the industrial logging of 1.5 million acres of federal forest, Andy supports delivering 1.5 million acres of federal public forest to the timber industry disguised as county funding, eliminating all environmental laws on that 1.5 million acres.

Liberals and progressives support environmental protection and do not advocate for the nullification of environmental laws. Liberals and progressives are not board members of right-wing anti-government-planning advocacy groups. Andy Stahl is

a board member of the right-wing Thoreau Institute and contributes articles for their website (see <http://ti.org/board.html>). Examples of Thoreau Institute funders include the Sarah Mellon Scaife Foundation, a foundation financed by the Mellon industrial, oil and banking fortune and the Charles G. Koch Foundation.

Andy is using his history to obfuscate the public's impressions of him. There is no confusing him with Pete Sorenson, for his recent actions tell the true story: Andy is a wolf in sheep's clothing.

Susan Applegate
Yoncalla

FARR BAILING OUT?

Why should we believe that Pat Farr would carry out his duties as a county commissioner when he is proposing to bail out as city councilor after only one year into a four-year commitment? Have all the city's problems been solved? I seem to remember the earlier Farr assuring constituents he would be a city councilor for the long haul. This contradiction does not engender great trust. The incumbent, Rob Handy, is by far the best choice.

Ramona McCall
Eugene

MITAL A PERFECT FIT

Steve Mital has been my neighbor for the past seven years and I have no doubt, as EWEB commissioner for Wards 1 & 8, he will be a major asset to the board. Steve is passionate about clean water and a strong advocate for our sole source: the McKenzie River. He understands the impact of rising utility rates on families like mine and his own, and the importance of support for low-income families. I have my concerns regarding the smart meters, and feel that Steve will effectively address the pros and cons.

Steve's background in program management, policy development and environmental studies, as well as his current position as director of sustainability at UO, will be an invaluable asset to EWEB; and his ability to listen, research and ask important questions makes him an informed, prepared and thoughtful decision maker. Steve's commitment to his family, living a modest lifestyle mindful of the environment, and his knowledge of the ramifications of climate change, are evident in his daily interactions and in the care he takes of his own small piece of land. He bikes to work most days.

Knowing Steve as I do, it's no surprise that he has endorsements from Mayor Kitty Piercy and the *R-G*. If elected, I know he will be as dedicated to his position as EWEB commissioner as he is to his family, neighborhood, city, and the environment. Steve Mital is a perfect fit for the job of EWEB commissioner.

Carole Biondello
Eugene

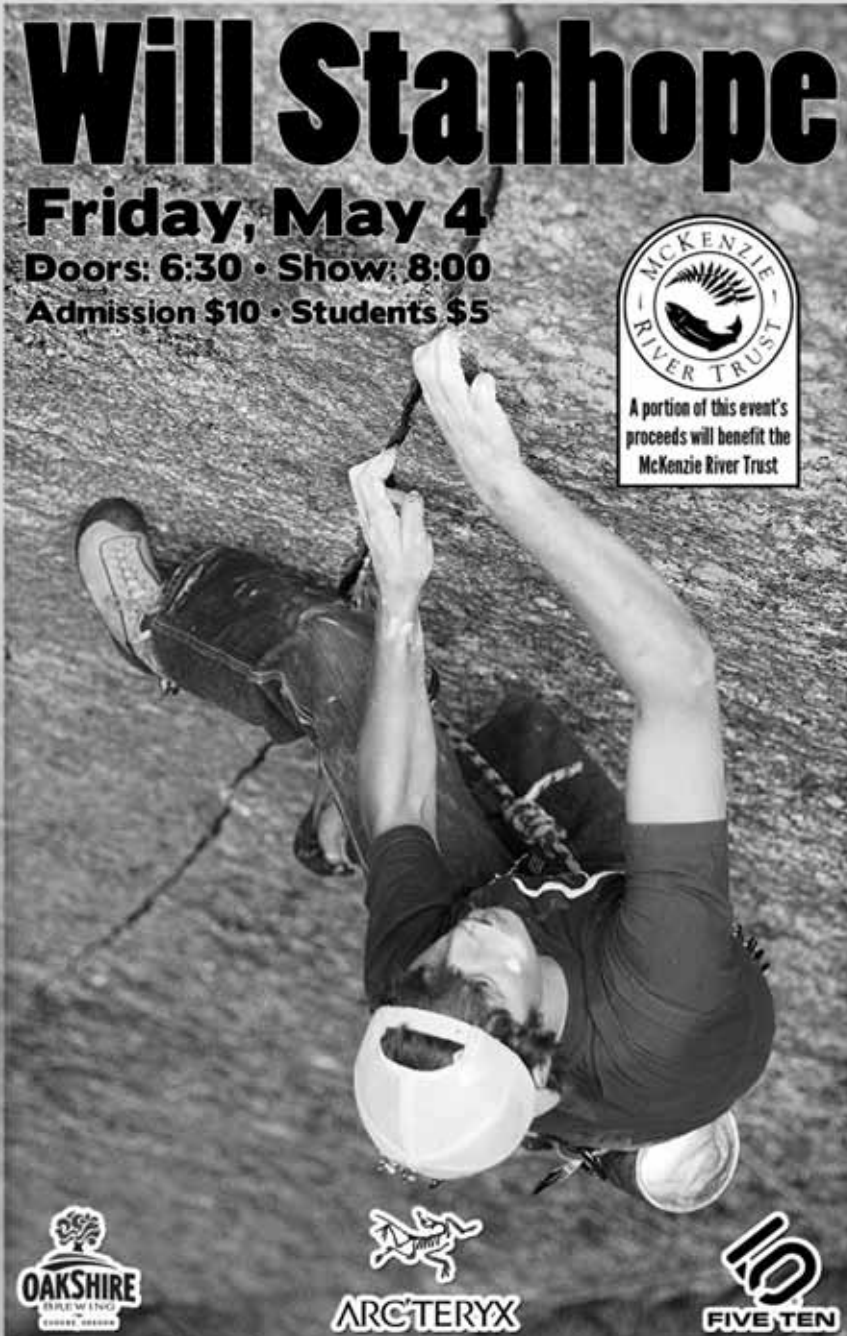
GOOD FOR SCHOOLS

Peter Sorenson stands up for the children in our community. Last year, I chaired the Strong Schools, Strong Eugene campaign to raise additional funds to support our 4J schools. County Commissioner Pete Sorenson was a strong supporter of that effort. He knows that we need strong schools that give all children

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A portion of this event's proceeds will benefit the McKenzie River Trust

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Join Will Stanhope at Backcountry Gear on May 4th for his exciting tales of Yosemite desperates, alpine free routes in Canada, breaking his leg on England's Gritstone, and much more. A portion of the night's proceeds will benefit the local non-profit McKenzie River Trust.

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the opportunity to excel and worked to make that happen.

Sorenson spoke out in favor of the effort to raise additional funds and voted for it. I applaud Sorenson's dedicated service on the Lane County Commission and his commitment to our children. I support him for another term on the commission.

*Hillary Johnson
Eugene*

HONESTY & INTEGRITY

When I bought a home in the River Road area, I factored into my decision that Rob Handy was a neighborhood advocate. I had seen him in action at neighborhood meetings and at meetings involving larger county issues. I was impressed. When he asked me to be the treasurer of his 2008 campaign for county commissioner, I could only intuit that he was a man of honesty and integrity. After the campaign and his successful election, I knew he embodied those qualities. After reading the tiny print and sifting through the innuendo these past four years, I still know he is a man of honesty and integrity, still tireless and hardworking.

When I faced the daunting prospect of a cell phone tower being built in my Veneta area neighborhood, only one county commissioner (not my own) did not marginalize my efforts to see the county effect a county-wide telecommunications ordinance. That commissioner was Pete Sorenson. That first measure of support and success taught me that everyone can make a difference. Thank you, Commissioner Sorenson.

Both Commissioners Handy and Sorenson deserve the votes of their constituents (of whom I am not one).

*Mona Linstromberg
Tidewater*

VALUABLE INCUMBENT

I have known Pete Sorenson for many decades personally and in his capacity as a community leader and public official. He has always been a dedicated and trustworthy public servant. I was surprised to read about the lawsuit instigated against him and fellow Commissioner Rob Handy by political opponents lead by a Republican former county commissioner and by wealthy conservative lumber interests.

The ruling on the case by a Coos County judge was certainly an innovative interpretation of the Oregon Open Meetings Law. I am very familiar with this law because I have served as chair of two local public bodies. The ruling does not conform to my understanding of the law or the understanding of other legal experts. It probably would have been overturned if it had been appealed.

To my surprise, it seems that there are some who want to pull the rug from under Pete and support his opponent based on this controversial ruling. Pete's many years of service and commitment to progressive ideals is being completely disregarded. Why are we being urged to vote against an experienced incumbent with a long history of service based on charges concocted by his opponents who want to remove him from office? A vote against Pete assures the success of these opponents in their endeavors.

We need the assertive and progressive voice of Sorenson on a board dominated

by a super-conservative majority. We don't need someone who wants to "get along." Let us keep Pete on the board.

*Munir Katul
Eugene*

DISASTER MANAGEMENT

Thank you for your excellent article about the DeFazio forest plan (4/12). An important part of the history of Oregon's logging industry can be called "disaster management." Due to events known as the Columbus Day Storm, the Ox Bow Burn and the Tillamook Fire, techniques and practices we use today came to be standard in times of great calamity. By matching the volumes generated by disaster we become a symptom, not a remedy.

It is rare for any business to be able to pay their landscapers with yard clippings, yet many businesses recognize the value, and spend great sums to keep up appearances. Someone in the company has to decide the proper balance. Modern corporate loggers have established a professionally accepted way of doing business that assumes humans will replace fire and wind.

When a road that has forever been a path is considered as a highway, it is appropriate to take stock of "why do I want to go there?"

*Jim Guthrie
Eugene*

PETE'S PUBLIC SERVICE

We, the people of the 99 percent, have a great advocate in Lane County Commissioner Pete Sorenson. He has stood with us both in the proposals he has authored and supported and in the witnessing by showing up on street corners where we have demonstrated for social justice.

It is true that people are greatly defined by their enemies, and we have seen how much effort his detractors did put into the now discredited attempt to bring him down. He and Rob Handy stood firm and won.

Pete has the knowledge of government and the determination we will need to be an effective voice in the upcoming County Commission. Give your support to Sorenson for Lane County Commissioner. He will be your dedicated public servant where it matters.

*Len Hockley
Eugene*

BREAK THE UNION

The UO's corporate law is renown. The corporation I refer to is the one that took over what was once a public institution. First order of business: Break the union. Separate the faculty from the professors, saying the latter type of employees lack a "community of interest" and are "too disparate" to be part of the new union that has moved into the new company store. Once put upon an ivory tower now reduced to unwanted desperadoes, the seekers of truth will be resigned to the streets. The new sheriff in town will teach the faculty what they need to know and how to teach.

If Big is my brother I can only hope one of us is adopted.

*Vince Loving
Eugene*

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Email to letters@eugeneweekly.com fax to 484-4044, or mail to 1251 Lincoln, Eugene 97401.

**Keola Beamer
Raiatea Helm**
Sat, April 28

Dr. James J. Knackstedt



Dentistry for Children NW
James E. Barta, D.D.S., P.C.

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05.05 Moombah! No Manners Manor
05.05 Zoë Keating
05.09 DeJohnette, Corea & Clarke
05.12 Carrie Rodriguez
05.18 & 20 Siri Vik: Where or When
05.31 Hugh Laurie (SOLD OUT)

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Zoë Keating
Sat, May 5



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DeJohnette, Corea, Clarke
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LIBERTARIAN FOREST POLITICS

After *EW* commented on Lane County Commission candidate Andy Stahl's connection to Cato Institute Senior Fellow Randal O'Toole in an April 5 Slant column, the fur began to fly. Letters to the editor, online comments and even tweets chided *EW* for "smearing" Stahl with the connection to O'Toole and Cato.

Cato, though controversially connected to the Koch Brothers, is a respected libertarian think tank, so why the raised hackles? Possibly due to a connection to another hot-button issue — the DeFazio-Schrader-Walden forest plan. It turns out that O'Toole has been touting a timber trust plan to Congress for years.

The DeFazio plan, which proposes logging on 1.5 million acres of public forestland under a timber trust proposal, is based on a plan worked up by Stahl. Environmentalists object to the plan, citing reasons ranging from the effects logging could have on Eugene's water supply to the sheer amount of public land that they say would be turned into industrial-type tree farms.

Stahl says that the intellectual inspiration for his version of the plan "is found in a number of threads stretching back many years," and gives as his inspiration a tree plantation versus native forest split in New Zealand. He says he studied trusts in college as well. "Grandparents are fond of setting up such trusts for their irresponsible grandchildren to protect assets from being squandered," Stahl says.

O'Toole has been working on a trust plan for a long time, too. He testified before the Senate Committee on Energy and Natural Resources in favor of a timber trust back in 1995. He suggested a trust plan again in a *Seattle Times* opinion piece in 1997. In 1998, Stahl and O'Toole presented the trust plan, along with several other plans to reform the Forest Service, at a conference put on by the Sierra Nevada Alliance. The plan, part of the "Forest Options Group Proposal," is laid out on the Thoreau Institute website. Stahl and O'Toole serve on the TI's board of directors.

"It's classic free-market libertarianism, with a twist," says Oregon Wild's Doug Heiken of O'Toole's trust plan, which calls for fees on things like recreation and biodiversity. Heiken says it works better if the government owns and manages the forests to produce public goods, "which are under-produced on private lands, because there's no profit in clean water and biodiversity."

O'Toole is the author of the 1988 book *Reforming the Forest Service*. He also wrote *The Best-Laid Plans*, in which he "calls for repealing federal, state and local planning laws," according to the Cato website, and *Gridlock: Why We're Stuck in Traffic and What to Do About It*, in which he criticizes mass transit.

— Camilla Mortensen

SILENCE AT TAKE BACK THE NIGHT?

Eugene's 32nd Take Back the Night (TBTN)/ *Recobrar la Noche* may be unusually quiet this year due to the mandatory reporting policy implemented by UO last fall. The new guidelines state that all university workers are required to report cases of sexual assault reported to them to the Department of Public Safety, with or without the consent of the survivor.

TBTN traditionally concludes with a "Speak Out to End Sexual Violence" where survivors and their allies can share personal stories of assault in a safe environment. On Thursday, April 26, however, participants have been

cautioned to refrain from using names or other identifying information because UO employees will likely be in the audience, says Lisa Oland, the Sexual Violence Prevention and Education coordinator for the UO Women's Center. OSU canceled the speak-out portion of the TBTN completely.

"The policy takes power away from the survivor," Oland says. The UO student government (ASUO), LGBTQA, Sexual Wellness Advocacy Team, Multicultural Center and the Survival Center have all expressed concerns that mandatory reporting is not survivor-centric. The ASUO passed a bill in November asking for the university administration to "restore the mandatory reporter policy to its former state, and reinstate the use of anonymous report forms with renewed vigor and respect for the privacy and autonomy of reporters."

TBTN keynote speaker Megan Burke, a UO graduate teaching fellow and campus feminist, hopes that the controversy will add a renewed sense of urgency to the event. "Mandatory reporting is just a different manifestation of a culture that supports sexual violence," Burke says. She will be addressing how sexual violence impacts women in particular, but also minority groups that are often silenced in the community. "This year will be especially important for allies and survivors to come together to show the university that we are survivor-focused."

TBTN will kick off at 6 pm Thursday, April 26, with a rally at the UO's EMU Amphitheater with keynote speeches by Burke and Kayla, a Eugene spoken-word artist, as well as "protest and performance" provided by the Eugene Radical Cheerleaders. The rally will be followed by a march to 8th and Oak, accompanied by the 30-person percussion ensemble Samba Ja and Nicole Sanguree on acoustic guitar. It will wrap up with the speak-out at Kesey Square.

TBTN is sponsored by the UO Women's Center and Sexual Assault Support Services (SASS).

— Alexandra Notman

AG RACE STIRS WEED DEBATE

The Oregon attorney general primary race between Dwight Holton and Ellen Rosenblum is fraught with complexity and nuance, but for some medical marijuana advocates, the race has boiled down to who's better on pot.

"Dwight's Not Right" reads the headline on a press release from Robert Wolfe of Citizens for Sensible Law Enforcement (CSLE), which is sponsoring Initiative Petition 24, which would legalize marijuana for personal use. If the initiative is approved, a ballot measure will go before voters in November.

The CSLE statement says Holton called the Oregon Medical Marijuana Act (OMMA) a "train wreck" and "is campaigning on his plan to gut it," but Rosenblum "will support Oregon's voter-approved medical marijuana program, and says personal marijuana use is the lowest priority for law enforcement."

But it turns out the two candidates are not very far apart on the issues of both medical marijuana and possession of small amounts of weed. Both candidates were interviewed by *EW* on this and other topics.

Holton says he has called the OMMA a "train wreck" but he has no intention of "gutting" the program or campaigning on that agenda. He says he would like to see it improved. "We passed this law for very compassionate reasons," he says. "We were trying to get relief to people who were in desperate need. That's what the law's about, and I'll enforce it and uphold it."

Holton says when he was the U.S. attorney he "heard from people in the medical marijuana community that they knew patients who could not get access to marijuana, and we know from law enforcement folks that medical marijuana ends up on the black market. So if we are going to maintain the integrity of the program and honor the will of the voters then we ought to look at making it better."

"Ellen says she'll make the enforcement of drug trafficking laws a low priority," he says. "I don't think it's appropriate to telegraph law enforcement about what laws

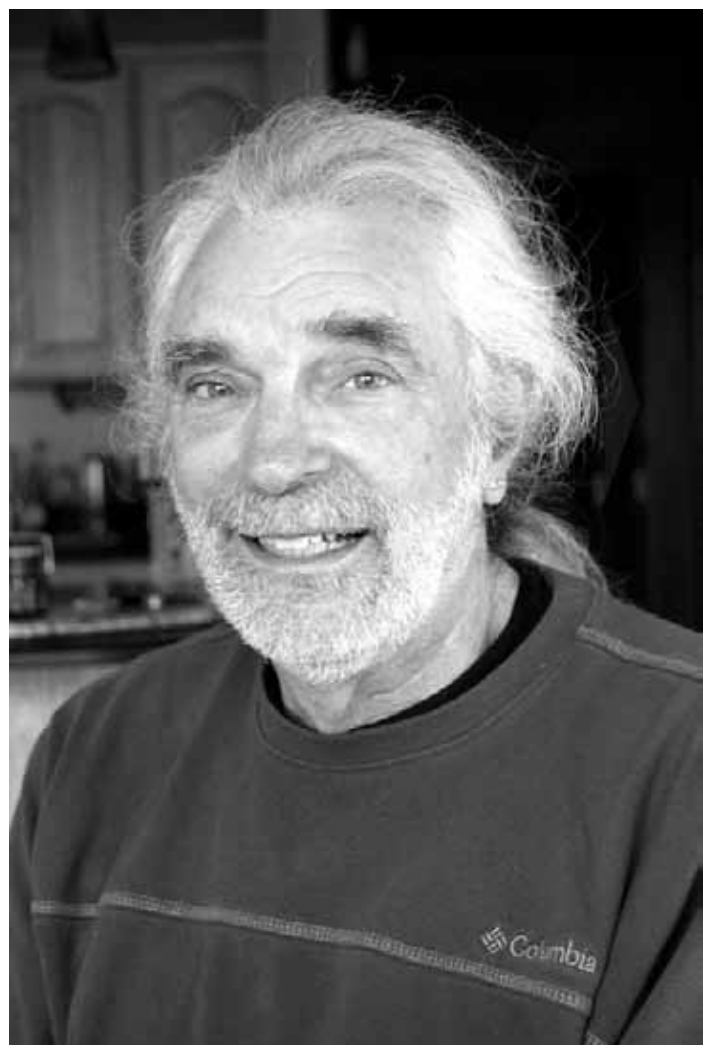
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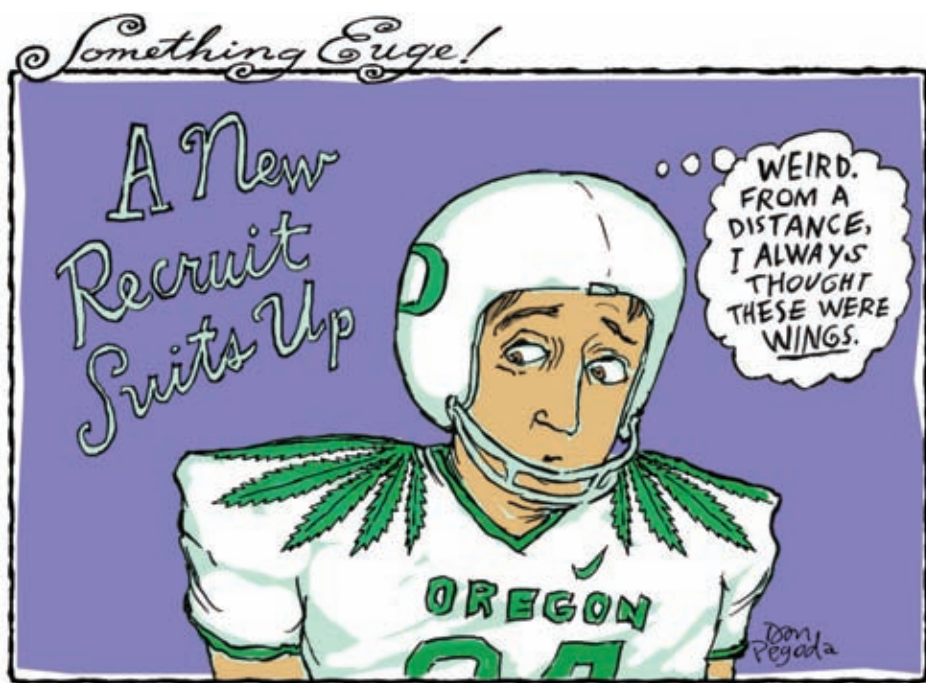
Happening people

BY PAUL NEEVEL

TIM MUELLER

A native of Appleton, Wisc., Tim Mueller spent two years at Iowa State, dropped out, joined a band and moved to Connecticut. "The band broke up when the bass player joined the Air Force," says Mueller, who stayed on in Connecticut, found work at the post office, got married and had a daughter. After they discovered Oregon on a vacation trip, the family moved west in 1991. "Klamath Falls had the only postmaster in Oregon who would take a transfer," says Mueller, who got divorced three years later, then transferred to Springfield. In 1997 he advertised for a housemate and found Michelle Jones, who was working with Steve Brown on their first autism retreat. "I helped because I had a computer and wanted to learn to use it," he says. "The three of us started KindTree Productions, aka Autism Rocks." Fifteen years later, Jones and Brown have moved on, but Mueller, now retired and remarried, remains as secretary/treasurer of KindTree - Autism Rocks. "Last summer we had 145 people at our family camp," he says. "Every year, the magic happens: Someone has a breakthrough." On Friday, May 4, the public is invited to The PROM, a benefit event in the Vet's Club Ballroom, with music by Etouffee and DJ Elian, hosted by Queen Holly GoSlugly. Find details at kindtree.org Still a musician, Mueller will perform with his new band, Steel Wool, at the Saturday Market on June 23.





OCCUPY THE TREES!

The trees are being Occupied. In downtown Eugene and out in the Goose Timber Sale, near the town of McKenzie Bridge, activists are “occupying the trees” as part of a “worldwide environmental protest against corporate and personal greed,” spurred by Occupy Eugene and the Cascadia Forest Defenders (CFD).

The weeklong arboreal action, April 22- 27, has three main points, the groups say: to seek “immediate attention and reversal to global climate change, which threatens all life on Earth,” to protest “disruption of the Earth-destroying profit machines led by the richest 1 percent of the world and their government lackeys” and “ending commercial extraction from publicly held conservation lands in all nations.”

The downtown treesit went up April 22 in the Park Blocks — the first Occupy Eugene location — accompanied by speakers, music, teach-ins and food.

More “Earth defense activities are planned in Eugene throughout the week,” organizers say, featuring speakers, musical performances, marches and rallies. “Cascadia Day,” “Animal Rights Day” and “Kids Day” were celebrated during the first half of the week. Thursday, April 26, is “Eco-feminism Day,” and April 27 wraps up the week with “Global Climate Change Awareness Day.”

Also on Earth Day, April 22, the Cascadia Forest Defenders erected a treesit in the “Golden” portion of the Goose Timber Sale. The sit is in an approximately 150-year-old Douglas fir tree. CFD says the treesitter is Echo Glynn of Elmira, who used to visit McKenzie Bridge as a child.

The Goose Timber Sale has come under fire for what local residents say is a lack of notification of the intended logging by the Forest Service and for the “heavy thinning” that CFD says is more indicative of “industrial logging practices” and “making timber quotas than creating habitat.”

“We are calling for the immediate withdrawal of the proposed sale, and a moratorium on all logging operations on public forest in the McKenzie Bridge,” the CFD tree Occupiers say.

The Goose Timber Sale was auctioned off on April 24 to Seneca Jones Timber two days after the treesit was put up. CFD members and others protested the sale at the Forest Service office in Springfield.

Daniel Bowman of CFD says the Goose sale borders, and possibly overlaps with, another timber sale, the Horse Creek sale, which could mean the logging would have even more impact in the area.

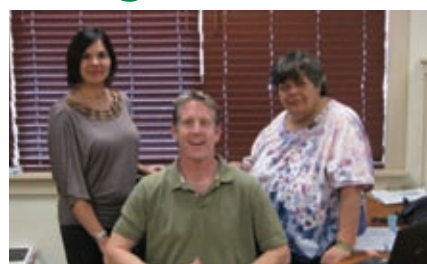
CFD invites the public for a picnic with the treesitter and a hike of the timber sale on Saturday, April 28. CFD says to attend the picnic, meet at noon at Harbicks on Hwy. 126, 6 miles past Blue River For more information go to forestdefensenow.com and www.occupythetrees.org

— Camilla Mortensen



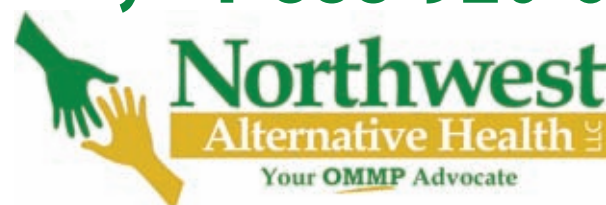
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you are going to enforce and not enforce. You don't get to choose. It's your job to enforce the law."

Rosenblum says, "I'm not trying to undo the OMMA, I'm trying to make it work so that people have access to the medicine which they consider necessary and which doctors have approved for them. I think that Dwight and I have a difference in approach. He thinks the law is a train wreck, I think the law is a bumpy ride and it's something we need to work with."

"I will be enforcing the law, which includes the OMMA," she says, "but at the same time I will be cracking down on drug rings, on heroin, which is a big thing right now, and it ties in with prescription drug abuse. If people can't get prescription drugs, they turn to cheaper heroin, and they are dying."

As for prosecuting possession of small amounts of marijuana, Holton says few in law enforcement see it as a high priority, but "It's a slippery slope to backdoor legalization. It's something the voters have spoken on, they rejected it, and we'll see if they do it again in the fall."

Meanwhile, Wolfe of the Petition 24 campaign was fined \$65,000 this week for repeated violations of the ban on paying signature gatherers per signature. Oregon law requires initiative signature gatherers be either volunteers or paid by the hour.

— Ted Taylor

FREE CLINIC FOR UNINSURED

The all-volunteer Cascade Medical Team, a veteran of 11 years of operating primary care clinics in Guatemala, will again be providing a similar mission in Lane County. This weekend, six doctors from the CMT and the community will provide free medical services to people without insurance or access to affordable health care.

Individuals and families are welcome and no proof of residency or other documentation will be required.

The clinics will be from 8 am to 5 pm Saturday and from 8 am to noon Sunday, April 28-29, at the McKenzie Medical Building, Heart Associates of Oregon, 960 N. 16th St. in Springfield.

CMP estimates that more than 60,000 Lane County residents are uninsured and not eligible for the Oregon Health Plan or Medicare. To volunteer, visit www.unitedwaylane.org

PENNY POLL RESULTS

Activists gathered at the Eugene downtown post office on Tax Day, April 17, "to challenge militarism and corporate greed and to call for the re-ordering of federal spending and tax priorities from supporting war and Wall St. to meeting human and environmental needs," according to Michael Carrigan of CALC.

Taxpayers were provided the opportunity to voice how they would spend their tax dollars when they took part in the "penny poll." Participants were handed 10 pennies, which they deposited in jars representing a six-category breakdown of the federal budget. The categories and how people voted are as follows:

Afghanistan and Iraq wars got .2 percent of the pennies (one penny), general military 2.1 percent, general government 13.3 percent, physical resources 25.3 percent and human resources 59.1 percent.

"If Eugene residents ran the federal government things would be significantly different," says Carrigan. "Their tax dollars would be funding social and environmental programs and not endless war."

War tax resisters, who object to more than half of their federal taxes going to the military, redirected their "war taxes" to numerous local organizations, several of whom were on hand to receive their donations.

biz beat

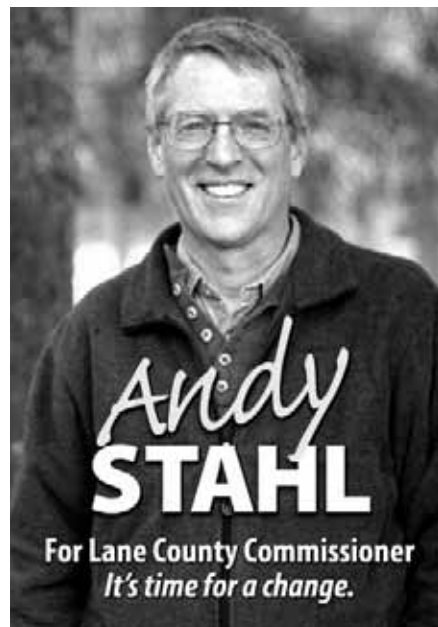
Remember **Mom's Pies**, the venerable old roadside diner up the McKenzie River in Vida for decades? For a while the original recipe hand-made pies were available in the Food Court at Valley River Center, but now we hear the business has moved to 1133 Willamette, another sign of a revitalized downtown. No website yet but find it on Facebook. Phone is 484-6667 or email owner Lou Sangermano at lou@holidaymistletoe.com

Coburg Pizza Company is planning a grand opening May 11 at 1710 Centennial Blvd., in Springfield. The original location at 90999 S. Willamette in Coburg has been remodeled and will also be celebrating May 11. See coburgpizza.com or call Terry Dawson at 484-6600.

Transformation Arts expanded to Eugene this week with a location at The Reach Center, 25th and Harris. The business offers Tai Chi and Yijinjing Qigong classes and more. Call 708-1163.

Colored Light Therapy is a unique local enterprise specializing in color therapy information and products for clinics and home practitioners worldwide. Owner Rose Peterson, 741-4988, says her business is "constantly expanding" through the internet and referrals. Visit coloredlighttherapy.com to see her products and art glass.

Send suggestions for Biz Beat items to editor@eugeneweekly.com with "Biz Beat" in the subject line.




Andy STAHL
For Lane County Commissioner
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• **Our endorsements issue** will be next week, May 3, for the May 15 primary, and we'll have stories on some of the big races, including the most recent developments, and we plan to have room for more of your election letters next week. Hang on to those ballots that should be arriving in the mail soon.

• **The R-G's endorsement** of Andy Stahl April 22 was no surprise. The daily has been relentless in its attacks on Pete Sorenson in recent years, swallowing whole hog and with undisguised glee the timber industry's strategic attack on environmentalists on the County Commission. Sunday's peculiar, even bitter Earth Day editorial was more against Sorenson than for Stahl, who really doesn't deserve equal billing as an environmentalist.

Convoluted political shenanigans permeate local government, and they also permeate local media. On the government side, ambitious Democrats are positioning themselves to eventually take Peter DeFazio's place in Congress and Sorenson is in the way. On the media side, the R-G editorial board has dug itself into a hole with its unfair treatment of Sorenson and of Handy over the years, and it would be inconsistent to support them now. The daily's kind words this week for Republican opponents of Rep. Phil Barnhart is another example of pandering to the right.

To top it off, Sorenson and fellow Commissioners Rob Handy and Bill Fleenor made enemies at the R-G with their strong and successful support of EW becoming a "newspaper of record" in 2010. The R-G even hired a Portland law firm to fight the decision. A threatening letter to the county from attorney Jack Orchard dated April 22, 2010 read, "It is *The Register-Guard's* earnest hope that the county commissioners carefully reconsider the path they apparently wish to follow. As [R-G Chief Operating Officer] David Pero's most recent letter indicates, all alternatives available to *The Register-Guard* are under active consideration, including litigation." The threat was

ignored and now it's payback time. Is this what Pero meant by "all alternatives"?

As for the power of the R-G endorsement? Let's not forget that the daily endorsed Jim Torrey, not Kitty Piercy in the 2008 mayoral race, and favored Bobby Green, not Rob Handy for commissioner. The voters disagreed.

• If you happened to find the slick mailing from **Matthew Robinson** in your mailbox, you might have picked up the "big lie" strategy that's such a nasty part of American politics today. The son of Republican candidate Art Robinson (who is again running against Peter DeFazio for Congress in November), Matthew is running as a Democrat against DeFazio in the May 15 primary. His mailing blatantly attacks Peter for his strengths, most of which are rare in government today. Remember the "Swift Boat ads" against John Kerry in his presidential campaign? Same ugly strategy.

• On April 19 author, journalist and documentary filmmaker Alex Kotlowitz came to the UO to talk about **journalism and storytelling**. He reminded journalists and journalism students of the danger of assuming people have a single story – people are more complicated than that. Storytelling creates empathy, according to Kotlowitz, and the way to truth is through telling stories, he says. Facebook is great for sharing news, but what is it your FB friends link to? In-depth stories. Support your local storytellers. Also, check out Kotlowitz's documentary *The Interrupters*, if you haven't already.

• The proposed **social host ordinance** submitted to the Eugene City Council leaves a lot of unanswered questions. Instituting a hefty fine on first offenses might be too severe for students, especially those who might make different choices after a warning. Including public spaces in the ordinance makes us wonder if that could affect the freedom to assemble. It's unclear what the

consequences would be for a college student unlucky enough to be around, but not participating, while rowdy roommates break the rules. Written correctly, this proposed ordinance would deserve serious consideration, but as is, it would create a policy that could have unintended negative consequences.

• The **UO faculty is moving forward** with unionization, now that the administration appears to have gone along with the unionizers' wish that all faculty belong in one group. That's a great development, and hopefully the first step in a long path of working together to strengthen UO's academic core.

• **Ganjanomics**. With half the Duck football team smoking weed, according to ESPN, perhaps Eugene should reconsider what might keep the wheels of this city turning. The athletic program says Duck football pays for itself, but we think all that grass the Ducks are toking may be Eugene's real all-star moneymaker. We took an in-house poll and came up with three reasons why pot makes Eugene green: 1. Live reggae music: We got tons of it; it's better under the influence of weed, and that concert ticket money keeps the venues open. 2. Video game companies: Eugene has a few. As the Ducks know, gamers prefer ganja and so do game designers. 3. Duck football: Sometimes you gotta smoke bowls to win bowls. Go Ducks.

• One of **Eugene's greatest events** grossed more than \$91,000 April 14-15 for the Eugene Public Library. It was the annual used book sale at the Fairgrounds. About 50,000 books were for sale for \$1 and \$2, no more. Linda Ague, chairman for her second year, was pleased to report that this year's gross was about \$10,000 more than 2011. She said at least 300 volunteers made it all happen.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

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CORRECTIONS/CLARIFICATIONS

• In our “One Person’s Trash” story last week we wrote that NextStep Recycling provides free laptops to disadvantaged students, but Executive Director Lorraine Kerwood tells us the grants through the ePower Program are actually for *desktop* computers, and include an LCD monitor, keyboard, mouse, speakers and software.

• In the editor’s note last week following Anae Rosenberg’s letter, the name “Stahl” should read “O’Toole.” It was Randal O’Toole who received the OEC and ONRC awards, not Andy Stahl.

• In Mark Harris’ column last week, an editor incorrectly added “Corey” to the name Angela near the end. The sentence should have read: “Thus, like Angela said in the CNN interview, it is to that larger structure we should pay attention.” The reference was intended to be Angela Davis. “I was following a convention in black discourse of identifying well known black people by their first name, particularly if you know them,” says Harris. “Angela singular is always Angela Davis.” Angela Corey is the prosecutor in the George Zimmerman murder case.

WAR DEAD

In Afghanistan

- **1,931 U.S. troops killed*** (1,927)
- **15,672 U.S. troops wounded in action** (15,594)
- **1,131 U.S. contractors killed** (1,131)
- **\$522.1 billion cost of war** (\$520 billion)
- **\$154.2 million cost to Eugene taxpayers** (\$153.6 million)

In Iraq

The war officially ended in December 2011 with a total of 4,422 U.S. troops killed, 31,923 wounded in action and undisclosed hundreds of U.S. military suicides. But U.S. contractors are assuming a larger role, high levels of U.S. spending continue, and the body count from civil unrest grows.

- **1,563 U.S. contractors killed** (1,560)
- **116,170 to 1.2 million civilians killed*** (116,107)
- **\$803 billion cost of war** (\$802.4 billion)
- **\$237.1 million cost to Eugene taxpayers** (\$237 million)

Through April 23, 2012; sources: icasualties.org; defense.gov, U.S. Dept. of Labor

* highest estimate; source: iraqbodycount.org; based on confirmed media reports; other groups calculate Iraqi civilian deaths as high as 655,000 (Lancet survey, 2006) to 1.2 million (Opinion Research Business survey, 2008)



Farr says one thing - does another; Stands for this - and then the other. Farr Flip-Flopper - Farr, Flip-Flopper Farr.

- In the legislature Pat Farr led efforts to increase income taxes on the people of Oregon – and then, he supported huge tax waivers for international corporations coming to Lane County – and as soon as those waivers were gone – so were they!
- **Rob Handy** believes in supporting the development of local businesses – that’s where our investment needs to be – he made sure that more than 12 local businesses received economic development money to expand and hire more people which equals more jobs!
- Farr said that schools and education were his top priorities and then he voted against them again and again. The Oregon Education Association gave Pat Farr a 36% grade on their report card – any teacher can tell you a 36 is a big fat “F.”
- **Rob Handy** is married to a teacher of 24 years. He knows what it means to support education. Rob even walked door-to-door in support of the local Strong Schools campaign – he walks his talk!

Pat Farr Flip, Flop - Farr Flip-Flopper.

You’ll hear it on the radio or go to **ReElectRobHandy.com** to listen to the Farr Flip-Flopper jingle – we bet you won’t be able to get it out of your head!



Re-Elect Rob Handy County Commissioner

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Rob@RobHandy.com
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Capstoned

Private student housing to the 1,200th degree

It's a barfing-puppy-sounding acronym, and the prospect of either granting or not granting the MUPTE — Multiple Unit Property Tax Exemption — to the proposed private 1,200-student housing complex at 13th and Olive makes a lot of people sick for a number of reasons.

Eugeneans agree that moving as many as 1,200 college students to the 2,717-resident (according to 2009 data) downtown neighborhood will drastically change it. But the April 23 City Council public hearing made clear that the debate centers on whether granting the development a 10-year property tax exemption is fair — and if so, whether downtown and the adjacent areas will become more bustling and vibrant or turn into a West University-style party zone.

If granted the MUPTE, the proposed project, often referred to by its developer's name, Capstone, would be exempt from property taxes on its buildings for 10 years, to the tune of \$846,000 per year. The council could vote on the MUPTE as soon as May 9.

Capstone representatives have asserted that they'd like to continue managing the complex for some time, but that's not what the company typically does after selling, usually after a few years. Councilor George Brown researched about 25 different

student housing projects that the builder has developed and found that Capstone doesn't continue to manage any of them. Capstone has built and sold one complex in Oregon, the University Commons complex on Kinsrow, occupied in 1999 and a major police time-suck by 2003. "Once you start Googling those sites that they no longer own or manage, the quality of management goes down pretty rapidly," Brown says.

Brown says that at the very least the city should sign a binding, transferable management covenant with Capstone, guaranteeing a particular level of on-site management and strict terms in its leasing contract.

Betty Taylor, so far the only councilor to announce that she'll be voting against the tax break, says that although she sees pros and cons to the project itself, she thinks it's time to stop giving the tax exemptions because of the tight city budget. "I voted for tax breaks for the very heart of downtown just to get started, and things are getting started now so I don't think we need to do that any more," she says.

Taylor says she hears from constituents about fairness "every time the council gives a tax exemption. Someone says, 'Well, I built something and I didn't get anything.'"

The question of fairness is deemed an issue because Capstone's application states that backer Kayne Anderson requires a 9 percent minimum rate of return on the project; without the MUPTE, the projected return would be 6 percent — still a profit. "If the majority wants to go through with this, I think that there's a line somewhere in between that Kayne Anderson would live with," Brown says. "We have a tremendous opportunity to negotiate true public benefits if a majority of the councilors believe that this project should go through."

City Attorney Glenn Klein said during an April 9 council work session that the number of years the project is exempted can be adjusted to less than 10 years, but he doesn't think it would be legal to adjust the percentage of building improvements below 100 percent. He said the city code's mention of council setting the percentage refers to tax exemptions for commercial parts of the building (Capstone's proposal exempts 5,000 sq. ft. of commercial space from taxation).

Portland's equivalent of MUPTE is known as NMUH, and the Portland Housing Bureau is finishing up a "Big Look" at tax-abatement programs in that city. Portland Senior Housing Policy Adviser Kate Allen says that although she can't name a Portland project that has received less than a 100 percent exemption rate, she doesn't know a reason that would prohibit smaller exemptions.

NMUH has a different way of ensuring

it isn't subsidizing oversized corporate tax breaks: It has a ceiling. No project receiving an NMUH tax exemption can earn more than a 10 percent rate of return per year. "The regulatory agreement gives us the right to claw back excess profit," Allen says. "That can either be done by a recapture of the exemption or it can be done by an extension of the period of affordability." This means the complex has to return money or provide lower-priced housing for a longer time frame.

Allen says that one of the big changes being recommended by the Big Look is limiting the total amount of exempted tax revenue to \$1 million annually, which she says is split between four to six projects. The Eugene City Club's 2010 analysis of the 08-09 fiscal year says that \$1.323 million in exemptions was foregone that year.

Eugene's Community Action Team (CAT) was unanimous in finding that four "essential elements" are required to make Capstone a positive for downtown: legally enforceable management requirements and lease provisions; a plan to protect the residents of Olive Plaza; an inclusive traffic analysis of effects on bicycles and pedestrians; and a city analysis of policies, codes and regulations that would produce recommended amendments to protect surrounding neighborhoods.

Capstone had not yet commented on CAT's essential elements at press time. — Shannon Finnell

Occupying Bill Ayers

Educator, ex-member of Weather Underground at the UO

Some know him as a co-founder of the Weather Underground, aka the Weathermen, a Vietnam-era group that bombed public buildings in protest of the war.

Still others know him as a respected author, thinker and professor of education, even as the writer of a comic book.

"Obviously no one, not even me, knows exactly who I am, and I'm living it," says William "Bill" Ayers, who points out that despite media labels of terrorist, communist or radical, he is a husband of 40 years, a father of three grown sons and a professor retired from the University of Illinois.

Ayers will speak April 26 at the UO on organizing for social justice during troubling times in democracy.

"I fight for the public schools, education, democracy and justice," Ayers says. "I have been an antiwar activist my whole adult life."

A conversation with Ayers is wide ranging, impassioned about everything from Occupy, which he supports; to labels, which he doesn't; to social justice. He says he has been involved with direct action most of his life and anticipates being arrested when he participates in nonviolent civil disobedience as part of a protest against NATO in May when the organization comes to Chicago.

"I believe in it as a tactic," he says.

He says that he gets asked often if he has renounced violence as a tactic, or if he regrets the Weather Underground bombings, but points out that it's odd that those such as John McCain, who killed people during the Vietnam War, are not asked if they have renounced violence.

Ayers says that every week during the Vietnam War, 6,000 people were killed and "I can't find a reasonable way" to equate property destruction with what John McCain did.

He says, "I am always asked about violence and the war in Vietnam, but I never flew in an airplane over a civilian population and intentionally dropped bombs on people."

It would be "useful to have a truth and reconciliation process, and put up on a stage everyone who's over 50 or

over 55, and have them say what they did from 1965 to 75, the years of the Vietnam War," Ayers says.

"And I will say exactly what I did and I will take full responsibility for it, I'll say what I'm sorry for, which is a lot, standing next to Henry Kissinger, [Robert] McNamara, and Bush and Cheney and Gore and McCain and [John] Kerry and [Bob] Kerry and everybody else. And in that context I think we could reach some reconciliation." He continues, "In that context I'd be more than happy to take full responsibility for everything I did, and to be sorry for a lot of it."

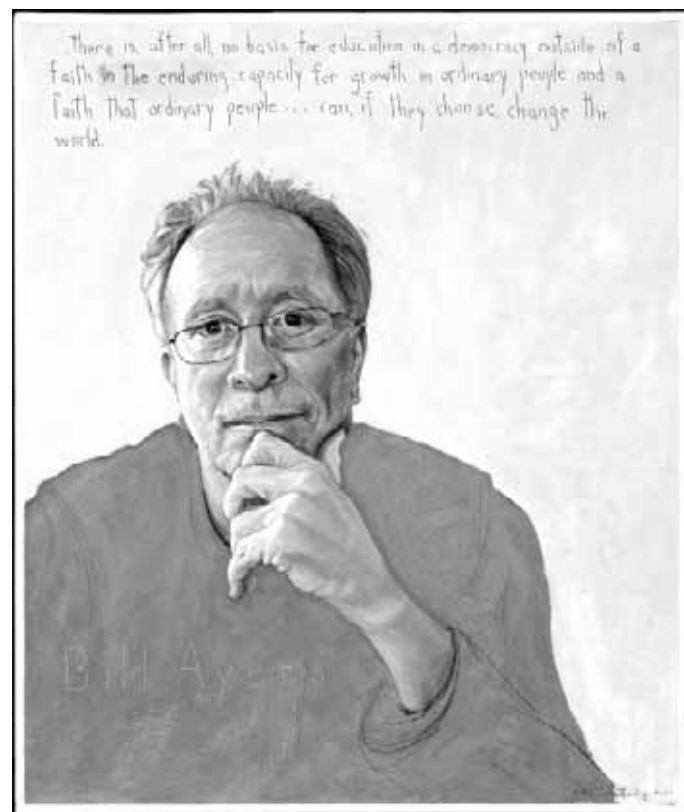
He points out that if you define terrorism as an act of violence randomly pursued against people in order to influence their politics, then an individual, a religion or a government, among others, can all perpetrate terrorism. Organized governments have historically committed the most acts of terror, he says. "What the hell are drone strikes? What are those?"

Labeling protesters and those who have participated in direct action as terrorists "is a framing that's convenient for power, but that is completely inaccurate, so inaccurate that it blows your mind," Ayers says.

Ayers argues that "the use of the domestic terrorism label is overkill at the highest level." A crime, or destroying property, even federal property, he says, should be prosecuted, but labeling it terrorism "adds nothing except fear, ignorance and misdirection," and "is a dangerous direction for the country."

Ayers is "a huge supporter of the Occupy effort" and has occupied Chicago and Wall Street, and spoken at or participated in general assemblies at 14 different Occupy sites. "One of the things about Occupy is that it's a metaphor; it's not a point of arrival, it's an invitation, an opening."

Radicals, he says, are people who try to get to the bottom of things, go to the root. Ayers says that "to be a radical is in part to get to the base of how things are framed and reframe those things." Occupy, Ayers says, has changed the



discussion of this country. We now talk about the 1 percent and the 99 percent, and Mitt Romney's taxes, which we didn't before, he points out.

The day before Occupy happened, "it was impossible," he says. "The day after it was inevitable."

"We should all take Occupy's invitation up and be part of it," he says, and go be part of the general assembly.

"In a democracy, even in an aspirational, flawed, partial democracy, whatever else we teach, we need to teach initiative and courage and imagination, and developing a mind of one's own," Ayers says. And that, along with the right to an education, will be some of the focus of his talk in Eugene. — Camilla Mortensen

William Ayers speaks on teaching and organizing for social justice 7:30 pm Thursday, April 26, in Lillis 182 on the UO campus; FREE. A livestream will be at wkly.ws/19f



BY RICK LEVIN

If you can envision a city as a living organism, with its heart beating outward from the epicenter of downtown, and if you can picture the crosshatching of streets as comprising a kind of circulatory system pumping the blood of commerce, then you might consider taxi cabs to be the white blood cells of urban life. The analogy is clunky but not completely infelicitous: Cabs do serve a particular purpose and, like white blood cells, they can be launched against certain malignancies. Most notably, taxis are an easy cure for the routinely terminal affliction of driving drunk.

The guys at Go Taxi, a relatively new, independent cab fleet out of Eugene, were kind enough to let *Eugene Weekly* ride along on a few graveyard shifts over the past month, Friday and Saturday nights, just to see what we could see. The idea was to get a different, perhaps enlightening, possibly appalling perspective on unreconstructed Eugene culture, as seen through the windows of a cruising cab, and as heard in the boozy banter of patrons opting to do the right thing and steer clear of the steering wheel. Bless them, I say, every last one.

Into the weird wee hours of weekend Eugene I rode along in Go Taxi's Honda Odyssey van, twice with DJ Penselin and once with Adam Korinek, and we picked up a lot of people you could classify as something less than sober. So, seriously, if right about now you're starting to recollect in bits and pieces that particularly entertaining talk we had late Friday, just know that whatever stupid drunken shit rolled out of your mouth during the cab ride couldn't hold a candle to the overwhelming respect you deserve for having the common sense to stay off the wheel. Embarrassment and hangovers are temporary, but death is forever.

Go Taxi driver Adam Korinek has a privileged perspective on the taxi industry. Along with Mike Spurling, Korinek co-founded Go Taxi some three and a half years back. The decision to bust out a competitive independent cab operation in the midst of a whopping recession seems to have been borne of equal parts wisdom and frustration. When it comes to the sticky science of economics, necessity becomes a contested ideal, but it nonetheless remains a spur to invention.

“It seems like most companies want to take unfair advantage of everyone they can, employees and customers alike,” he continues. “Running a fair business is its own reward, and the best thing we can do to fight back.”

It was during those years that Spurling began working for the second largest cab company in Eugene. Then, when another company bought out Spurling's employer, he suddenly found himself working for the biggest taxi service. Spurling became general manager, a position from which he believed he could start improving the public's negative perception of taxis.

Yes, Penselin's witnessed sex in the backseat and, yes, he's cleaned up more than his fare share — no pun intended — of gorp, puke, yawn, hork, hurl. Every now and then he fields requests like the one we heard this past Saturday, "FIND US VAGINA!" and sometimes, in his role as psychologist and father-confessor, Penselin is victim to TMI.

This proved a no-go. "I just didn't feel that I was making much progress toward the goal of raising the taxi standard," Spurling explains. After three years plus change struggling in a management role, he decided to take the leap. "I severed ties to begin what I hoped would be a better taxi company for the independent contract driver and the customer," he says.

At the time, the perception of taxis as a shit industry in Eugene was well deserved, Spurling says. "It was my belief that the ride experience was more often than not poor for the customer because the majority of taxi drivers were miserable in their profession," he says. High leases for drivers and too many cabs on the road contributed to a self-perpetuating sump of bad feelings and perceived sleaziness.

Spurling and Korinek at once tackled the root cause of taxi discontent — the drivers. "My theory for a solution was simple," Spurling says. "If the drivers had a better environment in which to do their work, they would have better attitudes," which, in turn, would lead to a more congenial public image and repeat business.

Even for a person as wary as Korinek, this newfangled business model has proven successful. "Because the company is fair, because we set it up that way," Korinek explains, "we don't have to cheat anyone."

CALL ME

Like priests and proctologists, taxi drivers tend to inherit the sort of private info most folks keep from even their best friends. They are privy to the deepest drunken desires and conked-out confessions of absolute strangers and, because of this, cabbies tend to be either sullen, pessimistic loners or gregarious philosophers of the street.

Go Taxi driver DJ Penselin is of the latter persuasion. He is the polar opposite of Robert Deniro's Travis Bickle, the alienated cabbie anti-hero who cruises Manhattan picking up all the "whores, skunk pussies, queens, fairies, dopers, junkies, sick, venal" fares in Martin Scorsese's *Taxi Driver*. Sharp, flirty, smart and always ready to talk, Penselin is the anti-Bickle — a man of the people, especially if the people are women.

"I have noticed that the more entertaining and outgoing the driver is," Penselin says, "the more, and better, their fares and tips become." To generate a steady and loyal clientele, Penselin networks during his down time through social media like Facebook as well as by texting friends and generally trying to spark excitement about getting in his cab.

It's a canny move: Not only is Penselin drumming up business and advertising himself as a kind of local celebrity, but he's maintaining a regular Rolodex of familiar faces — a faithful posse that sometimes fills an entire night's worth of driving. He has more than 600 contacts in his cell phone — names, addresss, sometimes notes to himself about who's a good tipper, who's prone to ditching rides. He knows most of his fares by name, and he's one of those avuncular dudes who can call women "honey" and "sweetie" and not take a shot to the chops. The guy has game.

He's also a virgin. "I'm an open book," says Penselin, a Eugene native who graduated from Willamette High School. Just a few years back, he was studying to be a minister at Northwest Christian College, and he is not oblivious of the irony of the synaptic gap that yawns between serving Jesus and working a job where he can wind up with a stripper's ass in his face. Penselin is strictly straightedge, though he's not necessarily against drug use — he draws a distinction between natural intoxicants and "dirty" drugs like meth — and he certainly has a thing for strippers.

TAKIN' A RIDE

Korinek is a tough nut — wry, scowly, taciturn. He can seem reluctant to offer strangers the benefit of the doubt, opting instead to wait, watch, listen and basically withhold judgment until he gets a good read on your character. For people guilty of overabundant faith in the goodness of homo sapiens, Korinek's cautious demeanor might come across as downright cynical or snobby, though really he's just being shrewd. Caution is a smart way to go — for taxi drivers at least, if not for people in general.

"This is one of the darkest, shadiest industries on Earth," Korinek says not long after picking me up for a late-night ride-along. "Sometimes I'm in here with the scariest people in town." He says he's seen a lot of people go into the taxi business thinking they'd make great cab drivers, then burn out quickly.

"Most people could be a great cab driver," Korinek says. "It's usually other factors that keep people out. First, many people hate doing it. Seems easy, then after their first day, they are done." Another obstacle to being a taxi driver is "all the things that can happen in a decent person's life," such as DUIs, traffic infractions, accidents or poor health.

In the end, however, whether someone takes to driving seems to depend on intangibles like attitude, tolerance and flexibility. "You just have to like it," he says.

TAXICAB CONFESSIONS

"This is a great job," Penselin tells me, and I believe him. He usually drives Wednesdays through Saturdays, from 5 pm till 5 am, and whenever he's driving, he's also dispatching Go Taxi's weekend fleet of between five and seven cabs. He keeps track of everything in his head, juggling times and locations — which cab's where, how long before arrival, who's doing the airport run. He rarely uses his GPS. An evening's take can range anywhere between \$100 and \$250, Penselin says.

Yes, he's witnessed sex in the backseat and, yes, he's cleaned up more than his fare share — no pun intended — of gorp, puke, yawn, hork, hurl. Every now and then he fields requests like the one we heard this past Saturday, "FIND US VAGINA!" and sometimes, in his role as psychologist and father-confessor, Penselin is victim to TMI. "Sometimes they tell me too much," he admits of certain chatty passengers.

Despite all this, Penselin seems to find something more than just financial remuneration in his role of tooling Eugene peeps about town for money — a means of plugging into the scene in a meaningful and rewarding way.

Much of this job satisfaction Penselin attributes directly to Go Taxi itself, which he sets apart from other local cab companies. "I wanted to work for a company that looked out for both drivers and customers," he says, "not be greedy like other taxi companies ... I get upset when customers think I am ripping them off. Not all taxi drivers are out to screw the customer over."

I TOUCH MYSELF

Saturday, approx. 11 pm, Go Taxi ride-along notes: Prim and pretty, our grade-school teacher was on fire, having located that perfect fulcrum of drunken equilibrium where we shoot our best pool and charm even ourselves. She was burning bright inside the cab. There was nothing sloppy about her. Our teacher was the quintessence of elegance.

"You put me in the karaoke bar, and I'm gonna turn everybody's shit on!" she told us. Her friends took turns egging her on and cautioning her that the enemy of privacy was riding in the passenger seat.

But she was immune to warning. This teacher would have her moment. "The truth of the matter is, the general public is going to say, 'A teacher drinking? Fuck yeah!'" she shouted. "I'm really stressed out! Me touching myself tonight is the best thing that's happened to me in six months! I'm a great teacher! I am jackpot, pretty much, any way you slice it!"

"There's a reporter in the car," somebody warned from the backseat.

"I'm not giving him any permanent information that could get me fired!" she shot back, pertinently. It was glorious to behold. This was the beauty and terror of driving cab — unpredictable, explosive, fragile, heartfelt and totally human. **EW**



ADAM KORINEK



DJ PENSELIN

what's happening



23movies



25music



29theater

26thurs

Sunrise 6:11am; Sunset 8:11pm
Av High 63; Av Low 41

FOOD/DRINK Wine tasting, 5-7pm today & Thursday, May 3, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

GATHERINGS Occupy The Trees continues, Occupy The Trees, in solidarity with OWS, protesting worldwide environmental devastation all day & all night, <http://wkly.ws/197>

OLOC: Old Lesbians Organizing for Change organizational meeting, all lesbians 60 & older welcome, 10am-6pm, Campbell Center, 155 High St., www.oloc.org FREE.

Proudly Oregon, Oregon based companies & Duck Store vendors, 10am-6pm, Campus Duck Store, 895 E. 13th Ave.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., <http://wkly.ws/159> \$12 lunch.

Foster or adoption process, counts toward required training hours, 5:30-7:30pm, Friends Church, 3495 W. 18th Ave., RSVP 343-2856 for childcare.

GEARS General Meeting, 6-8pm, Countryside Pizza, 645 River Rd.

33rd Annual Take Back the Night, 6pm, EMU Amphitheater. FREE.

North Eugene County Commissioner Candidates' Forum w/Lane Coalition for Healthy Active Youth, Bethel Stand for Children & Beyond Toxics, 6:30-8:30pm, Willamette High School Cafeteria, 1801 Echo Hollow Rd. FREE.

Sierra Club Many Rivers Group Beer Social, 7-9pm, Hop Valley Brewing Co., 980 Kruse Way, Spfd. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Family Storytime, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

LECTURES/CLASSES Public Lecture: Midori Got? "Singing for your Supper: Your Career in Music" 1pm, 178 Frohnmayer Music Building, UO. FREE.

"How Long Term Care Insurance Works" w/Kim Kelly, CLTC, 5-6 pm, LTCA office, 333 W. 10th Ave., RSVP 222-9020. FREE.

Alexander Potts: "The Public Value of Incongruity: Moore & Oldenburg in the 1960s & 1970s," Lawrence 115, UO. FREE.

Pedal & Pints Bike Clinic, 5-7pm, Rogue Ales Public House, 844 Olive St., reg. 345-4155. \$10, Rogue Nation mem. FREE.

Franchising 101, 6pm, downtown library. FREE.

Guy Kawasaki: "Enchantment & Community," 7pm, EMU Ballroom, UO. FREE.

"Never Alone Tour," Sacramento Prisoner Support w/Jeff Luers, 7pm, Ben Linder Room, EMU, UO. \$5-\$15 sug. don.

"The Life of Bob Marley: Unreleased Films & Photos" w/ Roger Steffens, 7:15pm, Thelma

Schnitzer Hall, Frohnmayer Music Building, UO. FREE.

Bill Ayers: "Teaching & Organizing for Social Justice," 7:30pm, Lillis 182, UO, BillAyers.org FREE.

Sacramento Prisoner Support & Marie Mason Support Crew Never Alone Tour: long-term anarchist prisoner support, taking a close look at the cases of Eric McDavid & Marie Mason, 8pm, EMU Ben Linder Room, UO, survival@uoregon.edu \$5-\$15 sug. don.

LITERARY ARTS Teen Book Group: *Revolution* by Jennifer Donnelly, 4-5pm, downtown library. FREE.

Tween Scene Book Group: *The Strange Case of Origami Yoda* by Tom Angleberger, grades 4-6, 4-5pm, downtown library. FREE.

MUSIC Students from Arts Umbrella's Youth Symphony & the Douglas County Youth Orchestra w/Midori, 4pm, Hult Center. \$10.

Midori & the Eugene Symphony, 8pm, Hult Center.

Zeds Dead, AraabMUZIK, 8pm, McDonald Theatre. \$25.

Michelle Shocked Roadworks 2012 Roccupy, Foreclosure Committee performs "stop hey, what's that smell?" folk, Americana, 9pm, Cozmic. \$20 adv., \$25 day of.

OUTDOORS/RECREATION New Yoga classes, 8-9am today, tomorrow & Thursday, May 3, MMA, 3666 W. 11th Ave.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, May 3, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Community Yoga, all levels/by donation class to support those who cannot afford yoga, 4:30-5:45pm, 3575 Donald St. Don.

Prenatal Yoga, 5-6:15pm today & Thursday, May 3, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Beginning Yoga, first class free, 6-7:15pm today & Thursday, May 3, Green Phoenix Institute, 352 W. 12th Ave., <http://wkly.ws/15t>

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, May 3, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

SPIRITUAL Reiki Tummo Healing Clinic, by appt., 5:30-7:30pm, 2550 Portland St., 914-0431. Don.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

Nonsense, 7:30pm today, tomorrow & Saturday, Springfield High School, 875 7th St., Spfd.

Twelfth Night, Or What You Will, ages 10 & up, 7:30pm today, tomorrow & Saturday, LCC. \$10, \$8 stu. & sr.

Arabian Nights, 8pm today, tomorrow & Saturday, 2pm Sunday, UO. \$14, \$12 UO faculty, staff & non-UO stu., UO stu. FREE.

Completely Hollywood (abridged), 8pm today, tomorrow & Saturday, 2pm Sunday, Very Little Theatre, 2350 Hilyard St. \$10.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

27fri

Sunrise 6:09am; Sunset 8:12pm
Av High 63; Av Low 41

ART/CRAFT Arts Umbrella & Eugene Symphony Association: Enriching Children's Lives Through Arts Education, 10-11am, South Eugene High School Auditorium, 400 E. 19th Ave.

Rural Roundup: Fine Art, Craft & Gift Fair, 1-5pm, Eugene, Cascades & Coast Adventure Center, 3312 Gateway St.. Spfd. FREE.

BENEFITS Meet Violinist Midori Goto, performance by Beta Collide, fundraiser for Maude Kerns Art Center & Arts Umbrella, 5-8pm, Maude Kerns Art Center, 1910 E. 15th Ave. \$30, \$15 for Beta Collide only.

FILM DisOrient Asian American Film Festival of Oregon: Great Grandfather's Drum, 6:30-8:30pm, The Shedd, www.disorientfilm.org

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

GATHERINGS City Club of Eugene: "LTD: The Current State & Future of Public Transportation In Eugene," 11:50am-1:30pm, Eugene Hilton, 66 E. 6th Ave. \$5, mem. FREE.

Kesey Square Revival: Creating vibrant public space downtown that focuses on community inclusion, noon-dark, Kesey Square. FREE.

Guided Tours at UO Museum of Natural & Cultural History, 1pm & 3pm, UO. FREE w/admission.

Weekly Bank of America protest, 4:30-6pm, 11th & Pearl. FREE.

Occupy General Assembly, 6pm, park blocks.

Eugene Astronomical Society's Star Party w/telescopes & astronomers, weather permitting, dusk, College Hill Reservoir, 24th & Lawrence.

Eugene Fashion Week: Ready to Wear/Evening Wear Runway Show, 7:30pm, Broadway Commerce Center, 44 W. Broadway, www.eugenefashionweek.com \$10.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

LECTURES/CLASSES Eugene Natural History Society: Tina Schweickert, Landscape History of Oregon's Waldo Hills & Beyond, 7:30pm, Willamette 100, UO. FREE.

LITERARY ARTS Queer Ultra-violence Book Tour, 7pm Potluck, Survival Center, UO.

MUSIC Acoustic Hootenanny, 3-6pm, Mrs. Thompson's Herbs, 347 W. 5th Ave., 686-6136. FREE.

Wellspring Friends School: Strum Theory, variety, 6pm, Cozmic. \$5+ don.

Twist & Shout, Beatles tribute, 8pm, McDonald Theatre.

Alcyon Massive & the Bound For Glory Band w/Afro Omega, reggae, 9:30pm, WOW Hall. \$10.

The Midnight Ramble: In Memory of Levon Helm, 9:30pm *Last Waltz* movie, midnight open mic, Cozmic. FREE.

ON THE AIR "The Sunday



As time goes on, a media-perpetrated conglomeration of incorrect assumptions, identities and images surrounding Asia and the Pacific Islands continues to form an ethnocentric and sorely misinformed perspective of what is, in reality, a rich and diverse culture. Thankfully, the folks behind the **DisOrient Asian and Pacific Islander American Film Festival of Oregon** know the power of media as well, as they've been demonstrating for six years with a grass-roots film festival. Entirely volunteer run, the annual festival uses film as a medium for healing and inciting change. This year's festival showcases 11 films that display the experiences of humans as they truly occur – not as false media portrayals that keep people of Asian and South Pacific descent locked in a cage of "oriental" stereotypes. DisOrient runs all weekend at Bijou Arts Cinema; for times and prices, visit bijou-cinema.com.

**Michelle Shocked plays
Cozmic Thursday, April 26**



Morning Hangover TV Show," Claus Sogaard Andersen & Ariel Embree, 11pm, Comcast channel 29.

OUTDOORS/RECREATION "Walk 'n' Talkers," self-led group, 3-5 miles at a quick pace, coffee stop, 9am, from Campbell Center, 155 High St. FREE.

Prenatal Yoga, 5:30-6:45pm, Eugene Yoga, 3575 Donald St., www.eugeneyoga.us \$11.

SOCIAL DANCE Contact Improvisation Dance Jam, 6-8pm, Musical Feet Studio, 420 W. 12th Ave., heartandsoulwellness.com \$5-\$15 sliding scale.

Friday Night Dance, waltz, 7:30-9:30pm, StaverDanceSport, 41 E. 6th Ave. \$10.

Milonga Bruja, Argentina Tango Social Dance, no partner necessary, all ages, 8-10pm, Studio B, 189 W. 8th Ave. \$5.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

SPIRITUAL Occupying the Heart & Mind, an interfaith silent meditation/prayer circle, dress warm, 11:45am-1pm today, 2:15-3:30pm Saturday, Occupy Eugene, 7th & Polk. FREE.

Inquiry into the Self w/Alan Zundel, 7:15-9 pm, 601 W. 13th Ave., 510-8804, www.heart-awake.org Don.

THEATER Gypsy, 8pm today & tomorrow; 2:30pm Sunday; through May 6; Cottage Theatre, 700 Village Drive, Cottage Grove. \$21, \$19 stu. & sr.

Arabian Nights continues. See Thursday, April 26.

Completely Hollywood (abridged) continues. See Thursday, April 26.

Nunsense continues. See Thursday, April 26.

Twelfth Night, Or What You Will continues. See Thursday, April 26.

28sat

Sunrise 6:08am; Sunset 8:13pm
Av High 63; Av Low 41

BENEFITS Gregory Ahljian book signing, benefit for Jasper Mountain, 3-5pm, The Book Nest, 1461 Mohawk Blvd., Spfd.

West African Cultural Arts Institute's Benefit African Dance, 7:30pm, Sam Bond's. \$5-\$20.

FOOD/DRINK Hideaway Bakery Farmers' Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

GATHERINGS Celebrate "World Tai Chi Day" w/Machiko, 10-11am, EWEB Reservoir, 24th & Lawrence. FREE.

National Prescription Drug Take-Back Day, anonymous return of expired & unwanted prescription drugs, except for chemotherapy drugs or sharps, 10am-2pm, Buildig 19, LCC. FREE.

Saturday Market, 10am-5pm, 10am Anthony McCarthy, 11am Twin Oaks Choir, noon Sweet River, 1pm Acoustic Etouffee, 2pm Samba Ja, 3:30pm The Usual Suspects, 8th & Oak, see www.eugenSaturday-market.org for info. FREE.

World Tai Chi & Qigong Day, 10am-noon, fir trees behind Sacred Heart Medical Center at RiverBend, 3333 RiverBend Drive, Spfd. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

"Sacred Economics & the Divine Commons," Collective Visioning Committee presentation & general discussion on our local Kindista online gifting network & the work of Charles Eisenstein; w/Finn Po on "the houseless commons," 2pm, OE V, 1274 W. 7th Ave., 937-3034. FREE.

Eugene Fashion Week: 18 & Under Fashions Runway Show, 1:30-5pm, Broadway Commerce Center, 44 W. Broadway, www.eugenefashionweek.com \$5.

The Poker Lounge ladies tournament, prizes, 4pm, 2043 River Rd., 654-4193.

UO Cultural Forum: Ben Linder commemorations, reception, Los Cumbiameros, jugglers & clowns, 6pm, Ben Linder Room, UO EMU. FREE.

Eugene Fashion Week: Avant Garde/Costume Runway Show, 8pm, Broadway Commerce Center, 44 W. Broadway, www.eugenefashionweek.com \$10.

HEALTH Cascade Medical Team Free Clinic, 8am-5pm today & 8am-noon tomorrow, McKenzie Medical Building, Heart Associates of Oregon, 960 N. 16th St., Spfd. FREE.

Medical Clinic, 12-4pm, 7th & Pearl. FREE.

Chinese Health Arts: 4pm Qi Gong Meditation, 5pm Chinese Yoga (Daoyin), 6pm Tai Chi, 7pm Praying Mantis Combat, Eugene Garden Club, 1645 High St. \$10, first class FREE.

KIDS/FAMILIES Glitterary Word Festival & Día de los Niños/ Día de los Libros, 10am-4pm downtown library; 2pm Hult Center, 682-5450. FREE.

Nature Quest: Celebrate Slime! w/The Slug Queen, 10am-noon, Nearby Nature Learnscapes, Alton Baker Park, reg. 687-9699. \$2, \$5 family, mem. FREE.

Celebrate Dia de los Ninos Y los Libros, bilingual storytelling, music, dance, crafts & food, all ages, 1-4pm, Springfield Library, 225 5th St., Spfd. FREE.

UO Cultural Forum: Ben Linder commemorations, "A Voice for Ben," 4:30pm, Gerlinger Lounge, UO.

LECTURES/CLASSES Run Momma Run: US Track & Field certified coaches Jessica Green & Meghan Reynolds, recovery plan, post-race nutrition, common post-race mistakes, muscle repair, 10-11am, Hilyard Community Center, 2580 Hilyard St., reg. www.RunMommaRun.com/events \$25, \$15 w/coupon code "Weekly" online.

LITERARY ARTS YWA Glitterary Word Festival Contest Winners Reading, 10am, downtown library, www.ywalane.org

MUSIC Uncalled Four Bassoon Quartet, 2pm, Atrium Courtyard, 10th & Olive. FREE.

Merrell Brothers, folk, jazz, 4pm, Cozmic. FREE.

Arts Umbrella: Midori Super Strings Performance, 4pm, Hult Center.

Keola Beamer & Raiatea Helm, 7:30pm, The Shedd, www.theshedd.org \$28-\$36.

The Dead Americans, 8-10am, Eugene Storefront Art Project, 224 E. 11th Ave.

Lafa Taylor, Cory O, Dream Dusters, Britz, hip hop, electronica, 9pm, WOW Hall. \$8 adv., \$10 door.

OUTDOORS/RECREATION Obsidians: Spencer Butte Trail Maintenance, info & sign up obsidians.org

GEARS Bike Ride: Jasper via Weyerhaeuser Rd, 41 miles, 9am, Alton Baker Park, www.eugenegears.org FREE.

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SATURDAY MAY 5
HILTON HOTEL
COMPOSERS BALLROOM
66 EAST 6TH AVENUE, EUGENE, OREGON



calendar

Dana Vion speaks about Refugees of the Forest Wednesday at the downtown library

Emerald City Roller Girls, 6pm, Lane Events Center, 796 W. 13th Ave., www.emeraldcityrollergirls.com \$12 online, \$15 door, under age 6 FREE.

SOCIAL DANCE General African Dance Classes, 11am-12:30pm, WOW Hall. \$15, \$12 w/ stu. ID.

Contra Dance, 7:30pm workshop, 8pm dance, Ridgeline Montessori, 3411 Willamette St., 521-0596. \$8, \$6 stu. & mem.

SPIRITUAL Occupying the Heart & Mind continues. See Friday.

THEATER Nunsense continues. See Thursday, April 26.

Twelfth Night, Or What You Will continues. See Thursday, April 26.

Arabian Nights continues. See Thursday, April 26.

Completely (abridged) continues. See Thursday, April 26.

Gypsy continues. See Friday.

29sun

Sunrise 6:06am; Sunset 8:14pm
Av High 64; Av Low 41

ART/CRAFT Cloverdale Chapel 6th Annual Spring Art Show & Sale, 10am-4pm, Cloverdale Chapel & Meetinghouse, corner of Danstrom & Rodgers Roads, Creswell.

EARTH DAY Coast Fork Willamette Watershed Council, Western Pond turtles, English ivy, bring clean cardboard w/o tape or staples to smother invasives, bring boots, water & ivy tools, 9am-1pm, Lynx Hollow State Park, Davisson Road, 517-8580.

GATHERINGS Cabela's Ladies' Day at the Range, 9am-noon, Emerald Empire Gun Club, 3611 McGowen Creek Rd., Spfd.

Pokemon League, 1-5pm, Cozmic. FREE.

Drums of Peace, 2-4pm, old federal building, 211 E. 7th Ave. FREE.

HEALTH Occupy Medical Clinic, noon-4pm, 8th & Oak. FREE.

Cascade Medical Team Free Clinic continues. See Saturday.

KIDS/FAMILIES Chayag: Music & Dance of the Andes for kids, 3pm, downtown library. FREE.

MUSIC Tony Rae & Common Ground at Eugene Marathon, 9:15am, EWEB Plaza, 500 E. 4th Ave. FREE.

Jarvie & Thomas Clauical Guitar Duo, 3pm, United Lutheran Church, 2230 Washington St. \$10, \$5 stu. & sr.

Old Time Music Jam, acoustic, 4pm, Cozmic. FREE.

Todd Johnson, didjeridu, 4-6pm, Tsunami Books, 2585 Willamette St. Don.

Screen Door Porch, The Country & the City, acoustic, Americana, 8pm, Cozmic. \$5.

OUTDOORS/RECREATION Eugene Marathon, 7am, 15th & Agate, www.eugenemarathon.com

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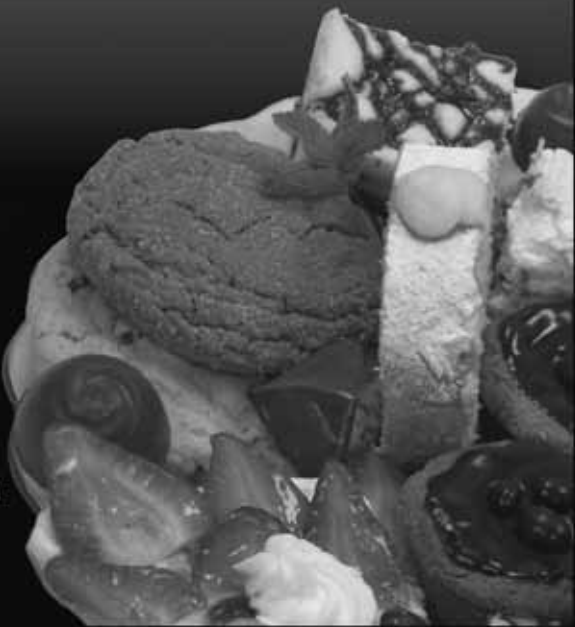
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Beginning/Continuing Yoga, first class free, 9-10:15am, Green Phoenix Institute, 352 W. 12th Ave., <http://wkly.ws/15t>

GEARs Bike Ride: Cox Butte via River Loop 1, 64 miles, 9am, Alton Baker Park; Skinner Butte to Kelly Butte via bike path, 12 miles, 9am breakfast, 10am ride, Morning Glory Café, www.eugenegears.org FREE.

Willamalane archery tournament, 12:30-4:30pm, Green Valley Archers, 81474 Lost Creek Road, Dexter, reg. willamalane.org. \$10, ages 17 & under FREE.

Community Yoga Class, 4:30-5:45pm, Eugene Yoga, 3575 Donald St., 520-8771. Don.

SOCIAL DANCE
Tango Milonga, 5-7pm, Reach Center, 2520 Harris St. \$5.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugenecasineros.com for info. \$2 sug. don.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

THEATER *Completely Hollywood (abridged)* continues. See Thursday, April 26.

Gypsy continues. See Friday.

30mon

Sunrise 6:05am; Sunset 8:15pm
Av High 64; Av Low 41

BENEFITS Pints for a Cause: Ophelia's Place, 25% of pint sales to charity, noon-9pm, Whopner County performing on patio 6-7pm, Ninkasi Brewing, 272 Van Buren St.

GATHERINGS Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

PostSecret Live, 7pm, UO EMU, tickets at UO ticket office. FREE.

Bingo, 9pm, Sam Bond's. FREE. **LECTURES/CLASSES** JPAF Presentation #4: Jewish Views & Practices on Death & Dying, noon-1:15pm, Oregon Electric Station, 27 E. 5th Ave. \$10 lunch, \$3 coffee.

Nick Salvatore: "Progressives, the Corporation & American Democracy," 5pm, Knight Law 110, UO.

Bank Fees, Student Loans & the Recession: A Symposium on Wall Street Reform, 6-8pm, EMU Fir Room, UO. FREE.

Inquiry Group for the Work of Byron Katie, 6:30pm, call 686-3223 for info. FREE.

Eugene-Springfield Solidarity Network: Mark Reynolds - Confronting global warming denial that threatens human survival, 7pm, Harris Hall, 125 E. 8th Ave.

LITERARY ARTS Love & struggle reading, 7pm, Ben Linder Room, UO EMU.

MUSIC Irish Jam Session, all ages, 7pm, Eugene Suzuki Music Academy, 170 W. 12th Ave. FREE.

Yellow Dubmarine, rock, 8pm, Cozmic. \$10.

ON THE AIR City Club of Eugene: "LTD: The Current State & Future of Public Transportation In Eugene," 6:30-7:30pm, 89.7 FM KLCC.

OUTDOORS/RECREATION Aerial Circus Arts & Acro-Balance, free trial, 8-9pm today & Wednesday, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 classes.

Rhythm Hoopdancing, 8-9pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 classes.

SOCIAL DANCE Introductory African Dance Classes, 7pm, WOW Hall. \$10, \$8 w/stu. ID.

West Coast Swing, 7pm lessons, 8-10:30pm social dance, The Vet's Club, 1626 Willamette St. \$6, \$4 mem. & stu. w/ID, first time FREE.

SPIRITUAL Open Heart Meditation, 5:30-6:30pm, 1210 W. 4th Ave., 914-0431. Don.

1tues

Sunrise 6:03am; Sunset 8:17pm
Av High 64; Av Low 41

FOOD/DRINK Creswell Farmers' Market, indoors, 4-6pm, 182 S. 2nd St., Creswell.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

Adaptive Game Day for Stroke Survivors, 1:30-3pm, Hilyard Community Center, 2580 Hilyard St. FREE.

Eugene Chamber Latino Business Network, 5:30pm, Cozmic.

General Assembly, 7pm, OE V, 1274 W. 7th Ave.

Industrial Workers of the World meeting, 7pm, World Cafe, 449 Blair Blvd. FREE.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

HEALTH Occupy Medical Clinic, 5-7pm, Occupy V, 1274 Polk St. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am,



Alcyon Massive plays WOW Hall Friday

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APRIL 28TH ALL AGES SHOW
\$5 AT DOOR 1:30PM - 5PM

AVANT GARDE COSTUME SHOW
\$10 AT DOOR 7PM ALL AGES

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downtown library, info at 682-8316. FREE.

LECTURES/CLASSES

Conquering the Dragon, dealing w/addiction, for the whole family, noon-1:15pm, Jesco Center, 340 Blair Blvd., 579-3084. FREE.

Bob Doppelt, Me to We: Five Commitments That Can Save The Planet & Change Your Life, 7pm, Knight Library Browsing Room, UO. FREE.

PrayerWorks: Conflict Resolution – a spiritual approach w/John Tyler, 7pm, 1390 Pearl St., prayerworkseugene.com

Solarize Eugene Workshop: installing solar electricity & solar hot water systems, 7-8:30pm, Petersen Barn, 870 Berntzen Rd., www.solarizeeugene.info FREE.

LITERARY ARTS Public reading of books banned in Arizona, noon-2pm, EMU Amphitheater, UO. FREE.

MUSIC Master Cylinder, rock, 8pm, Cozmic. FREE.

Bluegrass Jam, 9pm, Sam Bond's. FREE.

OUTDOORS/RECREATION Obsidians: West Eugene Wetlands – Biking & Birding, 14 miles, info & sign-up at www.obsidians.org

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 7:45pm, Willamalane Activity Center, 215 W. C St., Spfd., 344-7591. \$2.

2wed

Sunrise 6:02am; Sunset 8:18pm
Av High 64; Av Low 41

FILM MindFreedom Roundtable: Evolving Minds, film & discussion, 5:30-7pm, Round Table at Growers Market, 454 Willamette St. FREE.

Festival of Films From Around the Islamic World: *Le Grand Voyage*, 7pm, Building 17 Room 307, LCC, wkly.ws/19b FREE.

FOOD/DRINK Ambrosia's First Wednesday Wine Tasting & Sale, all zinfandel, 5:30-7pm, 174 E. Broadway. \$20.

GATHERINGS Free Admission Day at UO Museum of Natural & Cultural History, 11am-5pm, UO. FREE.

Cozmic Carnival, variety, 5pm, Cozmic. FREE.

Health Care for All Oregon meeting, 7-8:30pm, EWEB, 500 E. 4th Ave. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia at Supreme Bean, 7pm, 16 Tons Supreme Bean, 29th & Willamette. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Little Wonders: Stories & Activities for Prekindergartners, 11am, Museum of Natural & Cultural History, UO. FREE.

Sensory Storytime, 1pm, downtown library. FREE.

LECTURES/CLASSES Refugees of the Forest: The Plight of Wild Chimpanzees in Africa w/Dana Vion, 6pm, downtown library. FREE.

Occupy Education in collaboration w/CLDC, multi-week organizer training series continues for social justice activists, 6:30-8:30pm, OE V, 1274 W. 7th Ave. Don.

"Reframing the LD/ADHD Experience" w/author, speaker & neuro-diversity activist Jonathan Mooney, captioned, 7-8:30pm, Ford Alumni Center, Giustina Ballroom, UO. FREE.

MUSIC Open Mic, everyone welcome, 8pm, Cozmic. FREE.

Tech N9ne w/Machine Gun Kelly, Big Krizz Kaliko/Mayday/Prozak, Stevie Stone, 8pm, McDonald Theatre. \$28 adv., \$35 day of.

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MAY 2

7PM DRS
8PM SHW

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MAY 3

6PM DRS
6:30 SHW

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Devin the Dude w/Coughee Brothaz North, hip hop, 9pm, WOW Hall. \$15 adv., \$18 door.

OUTDOORS/RECREATION Weight Training & Strength Yoga, 8:30am, Celebration Studio, 1820 Willamette St. \$10.

Bike Riding for Seniors, weekly in-town rides, helmets required, 10:30am, Campbell Center, 155 High St., reg. 682-5218. FREE.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St., www.yogawest-eugene.com \$8 drop-in.

GEARs Bike Ride: Herman Rd via Coburg Bottom Loop, bring lights, 36 miles, 6pm, Alton Baker Park, www.eugenegears.org FREE

Kids Break Dance, 6:15-7:15pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 classes.

Beginning Poi Spinning (Firedancing) 7-8pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. FREE TRIAL.

Advanced Poi Spinning (Firedancing) 8-9pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. FREE TRIAL.

Adult Break Dance, free trial, 7:20-8:20pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 classes.

Tribal Belly Dance & Performance, 8-9pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10-class punchcard. FREE TRIAL.

Aerial Circus Arts & Acro-Balance continues. See Monday.

SOCIAL DANCE Argentine Tango Practica, 8-10pm, Studio B, 189 W. 8th Ave. \$5.

SPIRITUAL A Course In Miracles Drop-In Study Group, 10-11:15am, Unity of the Valley, 39th & Hilyard, 914-0431. Don.

Open Heart Meditation, noon-12:30pm, Unity of the Valley, 39th & Hilyard, 914-0431. Don.

3thurs
Sunrise 6:01am; Sunset 8:19pm
Av High 64; Av Low 42

BENEFITS Spring Forward concert w/Sugar Beets & Eleven Eyes, benefit for Nima's Wish Foundation, 6pm-midnight, McDonald Theatre www.nimaswish.com \$18 adv., \$20 door, \$15 stu.

DANCE SHOcase: Ballet Fantastique, 11:15am, Hult Center. FREE.

FILM Latin American Studies film series screening, *Splendor & Death of Joaquin Murieta*, 7pm, 180 PLC, UO. FREE.

David Minor Theater's Annual Big Lebowski Party, 7:15pm & 9:30am today & tomorrow, 180 E. 5th Ave. \$2.

FOOD/DRINK Wine tasting continues. See Thursday, April 26.

GATHERINGS Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., http://wkly.ws/159 \$12 lunch.

PRSA: The Reporter-to-Public Relations Transition: is it Seeing the Light or Going to the Dark Side? 11:45am, Valley River Inn, www.goprsa.org \$25 lunch, \$20 mem., \$15 stu.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.



Tears of Joy perform a bilingual puppet play at the Hult Center Saturday as part of the Glitterary Word Festival

Family Storytime, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

LECTURES/CLASSES "Afghan Women Speak" w/David Cortright, 1-3pm, LCC Center for Meeting & Learning.

Joe Blakely: Writing about Sports, 6pm, downtown library. FREE.

"Courageous Women – Kabul to Tahrir Square" w/David Cortright & Karen Jacob, 6:45pm, First United Methodist, 1376 Olive St.

John Davis: The Olympic Games Effect, 7pm, Knight Library Browsing Room, UO. FREE.

MUSIC Love Shark Resistors, Americana, rock, 5pm, Cozmic. FREE.

Emerging Artist Series, 8pm, Beall Hall, UO. FREE.

Claudia Schmidt, 8:30pm, Tsunami Books, 2585 Willamette St., 345-8986. \$13.50 adv., \$15 door.

Joe Pug, folk, rock, 8:30pm, Cozmic. \$10.

OUTDOORS/RECREATION Beginning Yoga continues. See Thursday, April 26.

Community Yoga continues. See Thursday, April 26.

Drop-in Kayaking continues. See Thursday, April 26.

New Yoga classes continue. See Thursday, April 26.

Prenatal Yoga continues. See Thursday, April 26.

Walk with Us continues. See Thursday, April 26.

SPIRITUAL Reiki Tummo Healing Clinic, by appt., 5:30-7:30pm, 2550 Portland St., 914-0431. Don.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

corvallis EVENTS

Note: Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, APRIL 26 Deliciously Slow Yoga, 8:30-10am Tuesdays & Thursdays, 1165 NW Monroe, Corvallis, heartandsoul-wellness.com

FRIDAY, APRIL 27 Music á la Carte: Synergy, noon, Memorial Union Lounge, OSU. FREE.

Author reading: Aria Minu-Sepehr, *We Heard the Heavens Then*, 7:30pm, Valley Library, OSU. FREE.

SATURDAY, APRIL 28 Ride the Heart of the Valley Charity Bike Ride, 12, 30 or 62 miles, includes, bike tune-up, T-shirt, lunch, 7am, 9am, 11am, OSU Magruder Hall, reg. http://2012rhv.yolasite.com/ \$30, varies for kids.

Creative writing workshop, 2-4pm today & May 5, Grass Roots Books & Music, 227 SW 2nd St., 754-7668.

Jubilate! The Women's Choir of Corvallis, 7:30pm, First United Methodist Church, 1165 Northwest Monroe St. \$12 adv., \$15 door.

SUNDAY, APRIL 29 Sundays at Three: The OSU Faculty Piano Trio – Jessica Lambert, violin; Jason Duckles, cello; Rachelle McCabe, piano, 3pm, The Episcopal Church of

the Good Samaritan, 333 NW 35th St., 757-6647. FREE.

MONDAY, APRIL 30 Vocaldente, German a cappella, 6pm, Whiteside Theatre. FREE.

"Breaking into the Lab: Engineering Careers for Women in Science" w/Sue Rosser, 2pm, MU Journey Room, OSU. FREE.

TUESDAY, MAY 1 The Woman Citizen Film Series: *A Crushing Love: Chicanas, Motherhood & Activism*, 6pm, Owen 101, OSU. FREE.

Public reading group: *A Widow's Story*, 6:30-8pm, Grass Roots Books & Music, 227 SW 2nd St.

TUESDAY, MAY 2 Teen book club: "Big Mouth & Ugly Girl," 2-2:30pm, Youth Activity Room, Corvallis-Benton County Public Library.

THURSDAY, MAY 3 OSU Faculty Voice Recital, 7:30pm, First Congregational UCC, 4515 SW West Hills Rd. \$15.

attn: OPPS

City Offers Archery Club, Classes & Camps, see www.eugene-or.gov/recenroll or 682-5521 for info.

Ophelia's Place: "Roller Derby Fan Day," ages 10-18, 1-3pm Saturday, May 19, reg. by May 9. \$5.

Auditions for "A Pie, A Pint, A Play: A New Works Cabaret," reg. for May 6 auditions by May 4, send bio & photo to opportunities@majestic.org

Advice on Adapted Bikes; by appointment, Hilyard Center, 682-5311. \$10.

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April 27th 6-10 pm at Cozmic!
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by Wellsprings students, staff, and alumni
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May 5th 1:00-4:00 pm
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10th ANNUAL PEACE & JUSTICE FESTIVAL

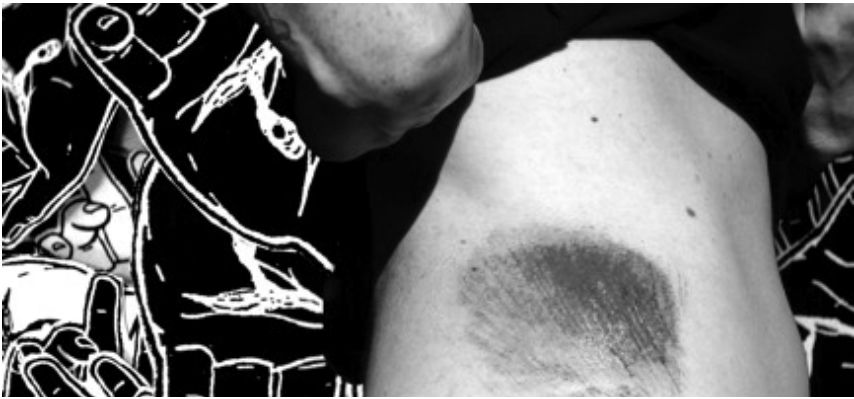
Speakers, Student Panel, Open Mic
In Accord Community Choir
refreshments, peace group tabling
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art IN THE GALLERIES

OPENINGS/RECEPTIONS

Buzz Coffeehouse Afghan Women's Project photo exhibit, starting Monday, April 30. Through May 6. UO campus

Eugene Storefront Art Project "A Day in the Life," photographs display the challenges faced by homeless teens, reception 5pm-8pm Friday, April 27. 760 Willamette

Full City Work by Bryce Mayall, starting Sunday, April 29. Through May 27. 842 Pearl

LaVerne Kraus Gallery "You are Here & so am I," work Ricci Candé & Amanda Wilcox. UO campus

Maude Kerns Art Center "Art Expressing Music," 25 artists' work inspired by music. Fundraiser feat. Beta Collide & Midori Goto 5pm-8pm Friday, April 27, \$15/\$30. Through May 11. 1910 E. 15th

Overpark Garage "Step into Poetry," poems by various artists on display, 3pm Thursday, April 26. 980 Oak

Territorial Vineyards "Vivid Inspirations," paintings by Melanie Pearson, opens Tuesday, May 1. Through May 30. 907 W. 3rd

UO Museum of Natural & Cultural History "Little Wonders: Stories & Activities for Prekindergartners" 11am Wednesday, May 2, FREE; Guided tours 1pm & 3pm Friday, April 27. UO campus

The Wave Gallery "The Beauty Sitting," work by Julie Berkbuegler, opening 6pm Friday, April 27. 547 Blair

LAST FRIDAY ARTWALK

Most venues have receptions with music, drinks and/or treats, and often the artist(s) in attendance, starting around 5:30pm and continuing until 8:30 or 9pm.

Jawbreaker Gallery "Bridging the Gap," mixed media artwork by Anastaysa Bawn and Vinton Gregory, through June 15. 796 W. 4th

Michael DiBitetto Ethereal, exquisite etchings, clothing art. 201 Blair

Museum of Unfine Art Nicole Farley, Athena Wisotsky, Anthony Sims, through April 30. 537 Willamette

New Frontier Market "Flights of Fancy," acrylics and mixed media by Marilyn Kent, through June 15. 1101 W. 8th

Ninkasi Brewery "Broken Open," artwork by Annette Lenard, through May 23. 272 Van Buren

Old Whiteaker Firehouse Shakkei "Borrowed Scenery": Landscape studies from a summer in Kyoto. 1045 W. 1st

Pizza Research Institute Acrylic paintings and prints by Shawna Trumbly, through June 30. 530 Blair

Sam Bond's Garage Acrylics and mixed media on canvas by Elias "Kiwi" Mellott, through May 25. 407 Blair

Territorial Vineyards "Autist Artism," artists with autism from Lane County and the world, through April 30. 907 W. 3rd

Wandering Goat "The Skateboarding Art Show," digital photography by Kim Rose, through May 24. 268 Madison

Whiteaker International Hostel "Springly," multi-medium medium by Manium, 970 W. 3rd

ZDREAMS Gallery "Visionary Computer Art Prints" by Ron LaFond. 937 W. 3rd

CONTINUING

B2 Wine Bar "Katananda Imagery," work by Kristina Hall. 2794 Shadow View

Big City Gaming "Fool's Gold," work by Brian Knowles, Marlett Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Big Tree Gallery "OI' Hallows Eve," multimedia arts & adornments by Kalimanna Creations, unique photography of the world by Brian Chenoweth, acrylic on canvas by Nichol Wright. 1068 W. 3rd

Bonnie at Play "Ceramic sculpture" by Bonnie King. 1082 W. 2nd - upstairs

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

Café Zenon Oil Landscapes & encaustic portraits by Jean Denis. 898 Pearl

CALC "Art work created by children from Gaza." 458 Blair

Corvallis-Benton Public Library "Letters to Sala," a collection of letters documenting a story of survival during the Holocaust, through April 30. 645 NW Monroe, Corvallis

Cowfish Paintings by William Harbour, through May 31. 62 W. Broadway

Creswell Library Work by New Zone artists, through April 30. 64 W. Oregon, Crswl

David Joyce Gallery "Green Green-The Color of New" 15 artists' perspectives on green, through August 27. LCC campus

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

Delphina / Slash'n Burn Portraits & images by Cody Wicker. 941 W. 3rd

DIVA "Window Seat: The Art of the Circle Field: A Study of the American Landscape," work by James W. Earl. 280 W. Broadway

Dot Dotson's "Lightscares," work by Frank Rossini, through May 11. 1668 Willamette

ECO Sleep Solutions "Myth in Wood & Stone," carvings by Cedar Caredio. 25 E. 8th

Emerald Art Center "10th Anniversary Founder's Show," through April 27. 500 Main, Spfd.

Eugene Coffee Co. "Going to Pieces," tile work by Annie Heron, through April 30. 1840 Chambers

Eugene Piano Academy "Process," work by Erin Evans. 507 Willamette

Eugene Storefront Art Project Work by Sandra Kay Bulley, Heather Reese, Terry Holloway, Graeme Haub, & Josh Sands. Various locations: "How Can I Make You Smile," work by several local artists. 224 E. 11th

Florence Events Center "Oregon: the Place We Call Home," photography by members of the Florence Viewfinders. Paintings by Colleen Goodwin Chronister. 715 Quince, Florence

Full City Work by: Don Houghton, through April 29; Roderic Gillilan, through May 13; Kathleen Keuter, through May 20. 842 Pearl

Goldworks Photography by Cheryl Camello. 169 E. Broadway

Granary Pizza Co. "Optical Jazz," paintings by Earl Dunbar. 259 E. 5th

Harlequin Beads & Jewelry Work by Kenya. 1027 Willamette

Healing Scapes Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

The Hot Shop Glass art by Samuel Art Glass - Glassblowing squares demonstrations. 1093 W. 1st

Imagine Gallery "Blooming Glass," new fused glass by Toni Zybell and torn paper florals by Kitti Touzeau, through May 3. 35 E. 8th

Island Park Gallery "Mexico," work by Isabel Dutroncy & Jette Foss, through May 31. 215 W. C. Spfd.

Jacobs Gallery "It's Not About Me," letterpress work by Sandy Tilcock, through May 12. Hult Center

Jaqua Law Library "Law in the World of Capes, Tights, and Trench Coats," exhibition studying role of superheroes in the legal system, through May 15. UO Campus

Jazz Station "Pacific Northwest State of Mind," work by Patti McNutt. 124 W. Broadway

Jordan Schnitzer Museum of Art "Resplendor de Roca / Shining Rock," work by David Maawad, through April 29; "Night Hunter House," short films by Stacey Steers; "Visions of the Orient: Western Women Artists in Asia 1900-1940," through June 18. UO campus

Junk Monkey Antiques Work by Jonathan Short, Kerstin Hilton, Ina Hanan, & Tina Behnke, through April 30. 47581 Hwy. 58, Oakridge

Karin Clarke Gallery Work by gallery artists. 749 Willamette

Keystone Café "Hither to Color," work by Brittany Haber, through April 30. 395 W. 5th

Knight Law Center "Earth Palette," canvas photography by Sean Bagshaw, through August 24. UO Campus

Lane County Historical Museum "Weird & Wonderful: Lane County Highlights & Footnotes," through Sept. 15; The Unbroken Thread Quilt Show. 1635 Fairview, Cottage Grove

Last Stand Coffee Co. Work by Kenji Ota & MuseArt artists. 298 Blair

LaVerne Krause Gallery "What We Carry," work by UOAAAD and OFN artists, through April 27. UO campus

LCC Gallery "3 Points North," work by Rob Beishline, Daryn Lowman & Andreas Salzman, through June 14. LCC campus

MECCA "Dolliscious," show of dolls by Debra Sunderland. 449 Willamette

Michael DiBitetto Ethereal, exquisite etchings, clothing art. 201 Blair

Mills Center "The Moments We Share," work by Scott Huethe, Sisy Anderson, & Gabriella Soraci, through June 1. UO campus

MODERN "Made in Oregon," work by students of UO professors John Arndt & Brian Gillis. 207 E. 5th

Moon Upstairs "Social Insecurity Number," work by Hans D'Hollosay, through May 30. 228 Main, Spfd.

NEST Jewelry by Angela Lees. 1235 Willamette

New Zone Gallery "Zone 4 All," open public show, through April 27. 164 W. Broadway

Occupy Eugene "We're Still Here!" Art by occupiers, works about occupy, and artifacts from the occupation, 1274 W. 7th

Olive Grand Work by Rachel McLain, Anne McRae, Karen Russo, Rachel McLain, Micaela Russo, & Tricia Clark-McDowell. 1041 Willamette

Out on a Limb Work by Shannon Weber, Tim Boyden, Drew Parrish, Jeff Bandow, & Betsy Wolfson, through April 30. 191 E. Broadway

Pain Management Partners "Let There Be Light," quilt and fiber work by six local artists. Free pain management therapy. 2401 River

Palace Bakery Work by Lorena Cornell, through May 6. 844 Pearl

Park St. Café Recent paintings by Claire Ribaud. 776 Park

Passionflower Design A display of scrumptiously fabulous hats. 128 E. Broadway

Perk "The Skateboarding Art Show," work by Kim Rose. 1351 Willamette

Pizza Research Institute "Local faces and places," oil paintings by Jean Denis, through April 30. 530 Blair

Ratatouille Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

Raven Frame Works Paintings by Adam Grosowsky. 325 W. 4th

Saginaw Vineyard Art by Demetra Kalams. 80247 Delight Valley

Sam Bond's Garage "Working with Monsters," acrylic, wood, metal and found object pieces by Cathy Kapelka, through April 27. 407 Blair

Silver Lining Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

South Santiam Hall Gallery "The Nature of Oregon," photography by various artists, through May 4. Linn-Benton Community College

Springfield Arts Commission "Illustrate your Dream," work by local students, through April 30. 225 5th Spfd.

Springfield Museum "One Stitch at a Time," quilt art by Jae McDonald., 590 Main, Spfd.

Studio Tre Amiche New works by Patsy Hand, Kathryn Hutchinson, & Rogena Degge. 295 E. 5th

Studio West "Eugene Community Photo Project," 245 W. 8th

Sweet Life Arts & Crafts Gallery Work by employees of Sweet Life, fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

Tamarack Wellness Center & Eugene Yoga Plein air paintings by local Lane County artists. 3575 Donald

Thalia's Emporium Locally-made gifts gallery, international coffee drinks, bird art by Shannon Knight. 299 E. 5th

University of Oregon "The Art of Childhood: Inspired Learning," art by children who attend UO's various childcare centers, through April 27. Various locations

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Museum of Natural & Cultural History "Out in Space, Back in Time: Images from the Hubble Space Telescope." Through Feb. 2013; "Oregon-Where Past is Present;" "The Art of Nature" by Becky Uhler, through June 24; "Explore Oregon! In the Making," through September. UO Campus

Vistra Framing & Gallery Work by various artists. 160 E. Broadway

Wandering Goat "Existence in Motion," abstract mixed media by Karl Scudder, through April 27. 268 Madison

White Lotus Gallery "Stormy Writings," paintings by Nancy Pobanz, through April 28. 767 Willamette

Woodpecker's Muse "Nature's Recompositions," photography by Sabrina Siegel. 372 W. Broadway

WOW Hall Work by Arianne Fredenburg, April 1. 291 W. 8th

YEPSA "What is Sexuality?" 174 W. Broadway

ZDREAMZ-ART Visionary computer art prints by Artist Ron LaFond. 937 W. 3rd

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arts SHORTS

Natural Aesthetic

Mari Livie is more than a talented local artist; she is an advocate for the residents of Eugene. From her beginnings, sewing at home, to her tenure spent studying ceramics at the UO, Livie has always exuded the spirit of creativity and an appreciation for the environment.

"The natural world is a really indispensable part of my life and happiness," Livie says. "I want to help increase the person's relationship with the natural world."

Livie's style incorporates intricately sewn pieces of art that draw inspiration from Friedensreich Hundertwasser's use of color and Lars Vilks' incorporation of driftwood. Livie admires both artists' way of "bridging the world of architecture and art." She says she appreciates the excitement she sees in their observation of nature, and she uses that inspiration to create her own relationships among cloth, clay, beads and nature.

Livie is currently working on a series showcasing vegetables, called "Garden," using her passion for the unprocessed food movement as motivation. "The beet and the carrot, the banana and the orange, are the perfect package," Livie states, when describing the values she tries to convey through her art. Livie and her work are a fitting representation of the Eugenean lifestyle, championing both health and a close relationship with nature.

Livie acknowledges that producing art can be an isolating experience, but by creating works that speak to her community, she says she is able to feel connected and help connect others.

Livie's show, *Bird's Eye View*, is currently up at Eco Sleep Solutions. For more info, go to www.marilivie.com — Hailey Chamberlain



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21 JUMP STREET (DIGITAL) R
11:45, 2:25, 5:05, 7:45, 10:25
AMERICAN REUNION (DIGITAL) R
11:30, 2:15, 4:55, 7:35, 10:15
THE CABIN IN THE WOODS (DIGITAL) R
12:25, 2:45, 5:05, 7:25, 9:45
CHIMPANZEE (DIGITAL) G
12:30, 2:40, 4:50, 7:00, 9:10
THE FIVE-YEAR ENGAGEMENT (DIGITAL) R
1:45, 4:35, 7:25, 10:15
THE HUNGER GAMES (DIGITAL) PG-13
12:20, 1:10, 3:40, 4:30, 7:00, 7:50, 10:20
LOCKOUT (DIGITAL) PG-13
7:35, 9:55
THE LUCKY ONE (DIGITAL) PG-13
11:50, 2:20, 4:50, 7:20, 9:50
MIRROR MIRROR (DIGITAL) PG
11:35, 2:15, 4:55AM
PIRATES! BAND OF MISFITS (DIGITAL) PG
12:00, 3:40, 6:05, 8:20, 10:40

PIRATES! BAND OF MISFITS (3D) PG
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
12:10, 2:30, 4:50, 7:10, 9:30
THE RAVEN (DIGITAL) R
12:10, 2:45, 5:20, 7:55, 10:30
SAFE (DIGITAL) R
12:30, 2:50, 5:10, 7:30, 9:50
TITANIC (2012) (3D) PG-13
11:40, 3:50, 8:00
WRATH OF TITANS (3D) PG-13
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
12:25, 5:25, 10:25
WRATH OF TITANS (DIGITAL) PG-13
2:55, 7:55
THINK LIKE A MAN (DIGITAL) PG-13
1:30, 4:20, 7:10, 10:00
THE THREE STOOGES (DIGITAL) PG
12:05, 2:25, 4:45, 7:05, 9:25

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12:40, 2:55, 5:10, 7:35, 9:45
ACT OF VALOR R
12:45, 4:00, 7:15, 9:55
CHRONICLE PG-13
12:35, 2:50, 4:55, 7:45, 9:50
JOURNEY 2: THE MYSTERIOUS ISLAND PG
1:00, 3:35, 6:05, 8:30
JOURNEY 2: THE MYSTERIOUS ISLAND (3D) PG
SPECIAL EVENT PRICING: \$2.00
UPCHARGE ALL TICKETS
11:50, 2:10, 4:30, 7:05, 9:25
PROJECT X R
12:00, 2:05, 4:10, 7:25, 9:30

SAFE HOUSE R
12:25, 3:40, 7:00, 9:40
THE SECRET WORLD OF ARRIETTY G
12:10, 2:25, 4:50, 7:20, 9:35
STAR WARS: EPISODE I - PHANTOM MENACE (3D) PG
12:30, 3:50, 7:10, 10:10
THIS MEANS WAR PG-13
12:20, 2:40, 5:15, 7:50, 10:15
THE VOW PG-13
11:55, 2:20, 4:45, 7:30, 10:00
WANDERLUST R
12:15, 2:35, 5:05, 7:40, 10:05PM

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Fri. - Sat. (1230) 430 730 1030
BLUE LIKE JAZZ (PG-13)
Sat. (1130 210) 500 755 1025
THE RAVEN (R) - ID REQ'D Fri. - Sat. (1200 240) 510 745 1020
PIRATES! BAND OF MISFITS IN REALD 3D - EVENT PRICING (PG) ★ Fri. - Sat. (1210 230) 450 720 940
PIRATES! BAND OF MISFITS (PG) Sat. (1140 200) 420 650
SAFE (R) - ID REQ'D Fri. - Sat. (1150 220) 440 710 950
THINK LIKE A MAN (PG-13) Sat. (1220) 410 715 1005
CHIMPANZEE (G) Sat. (1155 215) 425 640 920
THE LUCKY ONE (PG-13) Sat. (1200 225) 455 740 1015
BULLY (PG-13) Sat. (245 PM) 925 PM
CABIN IN THE WOODS (R) - ID REQ'D Sat. (1215 235) 505 735 1000
LOCKOUT (PG-13) Sat. 915 PM
AMERICAN REUNION (R) - ID REQ'D Sat. (1205 PM) 635 PM
TITANIC IN REAL D 3D - EVENT PRICING (PG-13) ★ Sat. (1145 AM 350 PM) 800 PM
WRATH OF THE TITANS (PG-13) Sat. (150 PM) 655 PM
WRATH OF THE TITANS IN REAL D 3D - EVENT PRICING (PG-13) ★ Sat. (1130 AM) 415 PM 930 PM
MIRROR MIRROR (PG) Sat. (1225 PM) 400 PM
21 JUMP STREET (R) - ID REQ'D Sat. 630 PM 910 PM

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THE FIVE-YEAR ENGAGEMENT (R) - ID REQ'D Fri. - Sat. (115) 415 715 1000
THE RAVEN (R) - ID REQ'D Fri. - Sat. (120) 430 730 1000
THE LUCKY ONE (PG-13) Fri. - Sat. (100) 400 700 930
THE THREE STOOGES (PG) Fri. - Sat. (110) 350 640 900
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The Dude Abides

Another look at Coen Brothers' *The Big Lebowski*

As an archetypal resident of L.A.'s shadier streets, the Dude abides, a latter-day California Buddha in the Holy Temple of Slackerdom, plum mystic and stoned immaculate, a knocker of pins, drinker of Caucasians. "He's the man for his time and place," says the man in the cowboy hat, his purple baritone of a voice rumbling like warm milk in your stomach. "He fits right in there." That's the Dude: an icon of that other, less epochal apocalypse, where the bastard 20th century simply whirled around and collapsed like pins in a bowling alley, barely noticed and then swept away for a brand-new set.

So I'll come clean and reveal myself to be the monkeyfucker I am (no, I don't need

to cuss so much, fuck you): Like any Coen Brothers' movie, I saw *The Big Lebowski* when it debuted in 1998, and I haven't seen it in its entirety since. It's always struck me as one of the Coens' minor efforts, a loose-limbed, bedazzled curiosity that sits like packing material between indubitable masterworks like *Blood Simple*, *Miller's Crossing* and *Fargo*. And then, by the time I came to understand that *Lebowski* had taken permanent residence among the pomo cultural detritus of my generation — becoming perhaps the most quotable cult film of the last 30 years — it seemed too late to pretend I'd always been hip to the Dude's driftwood antics.

If, however, there's anything I've learned about Coen Brother films, it's that they not only reward a second look but also, by some inscrutable intrinsic dynamic, seem to demand it. Like the initial pass of opium through a blighted liver, a Coen movie cannot be processed the first time around; only upon the second (and third, fourth, fifth) viewing does their full genius begin to reveal itself. Nowhere is this more borne out than in *No Country for Old Men*, their Oscar-winning adaptation of Cormac McCarthy's vicious, gothic crime novel. The first time I saw the movie, it actually bored me; but then, when I gave it a second chance — and knowing every suspenseful twist and explosive outcome — I was mesmerized.

There is a moment in *The Big Lebowski* when the Dude (Jeff Bridges), realizing he's being followed in his car, attempts a fantastic feat of California-style multi-tasking: With his eyes glued to the rear view mirror to watch the progress of his pursuer, he somehow manages simultaneously to steer, drink a brewski and polish off a tiny smoldering roach. Almost. Taking one final tug on the joint, it drops burning into his lap, whereupon the Dude — screaming like a girl — upends the bottle, pouring beer into his crotch to extinguish the fire. Doing a good 15 miles per hour, the Dude loses control and crashes into a dumpster, whereupon his car does a single endo about a foot into the air. I started laughing so hard I had to stop the movie.

Wrapped, very loosely, around a weak,

relatively negligible crime-noir plot that is part Raymond Chandler and part acid flashback, *The Big Lebowski* is a *tour de force* of deadpan comedy fobbed off as a buddy action flick, and as such, the movie could never be considered a something greater than the sum of its parts. It is exactly in its constituent parts that *Lebowski* locates its *raison d'être*: Bridges, in one of his finest performances, as the personification of the Eastern principle of passive suffering, a man jerked (and jerked around) here and there by forces he is incapable of comprehending; the always excellent John Goodman as a converted Jew Vietnam vet whack job; John Turturro as the metrosexual Hispanic bowler Jesus; Steve Buscemi brilliantly barely registering; a very sexy, very funny Julianne Moore as a cold, calculating profeminist arts freak.

Thanks to the cast's complete immersion and faith in the material, combined with the Coen Bros.' technical perfectionism (as well as their seriously underrated sense of humor), *The Big Lebowski* goes aces in — and from a movie about nothing arises, all shits and giggles, a complete mythology for our dark, dangerous times.

What more could you ask from a film that features Aimee Mann playing a mumbling Nihilist who sacrifices her toe for a briefcase full of John Goodman's dirty underwear?

EW

The Big Lebowski plays at David Minor Theater & Pub through May 9, with the annual "Big Lebowski Party" at 7:15 & 9:30pm May 3-4; davidminortheater.com

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WEEKEND OF LOCAL CD RELEASES

Eugene is full of incredible musicians who write, record and perform original songs. From show to show, track to track and across genres, our local music scene teems with talent. We are fortunate to have such a wealth of passionate working musicians, and this weekend boasts CD release shows for three solid Eugene bands. Go support them – and be loud about it!



Edgy

Considering punk was a social movement that died a long time ago, Eugene's **the Underlings** sure do the sound justice. The group blends elements of modernized pop-punk with the hard-hitting punch of a band that spends its weekends blasting Misfits, Iggy Pop and Lou Reed.

On Friday, April 27, the Underlings will celebrate the release of their sophomore LP, entitled *Edgy*, an album that sounds like it's been greased with gunk from skateboard bearings and tuned as tightly as a grand piano. When you put the eloquence of Ed Cole's vocals with the noisy buzz and don't-give-a-fuck sound of driving punk overtones, the result is an intelligent and unique mélange of rock orchestration and hang-ten fury.

Next to Cole's vocals and guitar prowess, the rhythm section stands as a solid foundation for the Underlings' sound – keeping the dirt and drive on the mudflaps of *Edgy*. Dave Peterson's bass tones channel the Offspring and Bryant Grace keeps his punk beats metronomic, and his embellishments are impressive. Some of those fills, man; they rock the speakers in half.

Edgy is a solid punk album written for a generation that started thinking they knew what punk was about with the dawning of Green Day. It's 10 tracks of scathing songwriting and thundering instrumentation that will appeal to anybody who's in the mood to stomp their feet and throw a punch. Just to be clear: that's *anybody*, young or old. Either way, the Underlings successfully hearken to something punk that we all like, and maybe *Edgy* is destined to be the next album that we all like.

Join the Underlings with **The Soothersayers** and **The Lovesores** for a CD release party that's sure to be a rager. The Underlings' live show is wild enough to rile anybody (again, that's *anybody*) up, get heads bobbing, toes itching to touch grip-tape and fists clenched in nostalgia for the long-dead punk movement, may it rest in peace.

The Underlings CD Release Party with Soothersayers and Lovesores is 10 pm Friday, April 27, at Luckey's; \$5. – *Andy Valentine*



Good Luck

Betty and the Boy, arguably Eugene's most high-profile local band, has made a name for itself by playing live shows that are nothing short of entrancing. And now the group has captured its eerie tunes and haunting vocals on disc, with the album *Good Luck*.

At first glance, the album's title seemed a bit unfitting for a band whose music can sometimes feel like the soundtrack to a slow-motion, near-death experience in the wild. But when asked about the title, the answers that Josh Harvey (mandolin, banjo, vocals) and Bettreena Jaeger (vocals) gave only furthered the reality of how authentic this group is.

"I was hiking in the middle of nowhere in Montana and came upon this abandoned cabin," says Harvey. "On the porch was a beat up old handmade sign that said, Good Luck."

"We started in Montana, and we wanted to speak to that," says Jaeger.

Good Luck is composed of songs that Betty and the Boy have been working on for years, as well as three new cuts, "Gardens & Things," "Good Luck" and "Babel," a piece of music that is perhaps the group's most definitive work to date. Though that isn't a statement the band would likely agree with, because these guys are eagerly pursuing more, incubating another album and about to embed themselves in a full-on artist residency by way of Artist Wilderness Connection in Montana's Flathead National Forest. They keep busy.

This album-release show will host a stacked bill, including Montana's prolific outlaw four-piece **The Horse Thieves**, and Eugene's **Matthew MacDonald** of Toad in the Hole.

"We're excited about the CD release show, and the more that is to come," says Jaeger.

The Betty and the Boy CD release party is 9:30 pm Saturday, April 28, at Sam Bond's; \$5. For more on Betty and the Boy's residency and Artist Wilderness Connection, go to wkly.ws/19g – *Dante Zuñiga-West*



Pig Fish

A lot of times when bands try to mix controversial political statements with music, the result isn't pretty. Things end up a little too heavy on the diatribe, or a little too amateur on the musical end. Not everyone can pull off a Rage Against the Machine thing, or a Boots Riley vibe. It takes talent and wit to create quality music concerning the sociopolitical. **Dead Americans** have both, and the band's album *Pig Fish* is proof.

"This is our way of talking back to the systems we take issue with," says vocalist, lead guitar player and self-described art-freak feminist enigma Kyra Kelly.

With songs that take on everything from socially ascribed gender roles to agnosticism, Dead Americans revel in being both inflammatory and progressive. *Pig Fish* is a punk-influenced rock album that thrashes and floats, depending on the song. The album's title is a spin off of the "big fish in a small pond" saying, and it's a mix of very old and very recent tunes the band has worked on. More than 30 songs were recorded for the album, which now consists of 11 strong tracks.

"It's music about exercising our freedoms, our First Amendment and not turning into a zombie," Kelly says. "We are critical viewers of social systems and the mainstream media that dumbs people down and numbs them."

Live, this band is known to "trash stages," but that may not be the case at the Eugene Storefront Art Project (ESAP) this weekend. The group will be performing a rare acoustic set that is intended to make you dance, and celebrate the release of *Pig Fish*.

"This album has almost come out a few times," says Kelly. "We're so happy to have it out now."

Dead Americans play 8 pm Saturday, April 28, at ESAP; \$10. – *Dante Zuñiga-West*

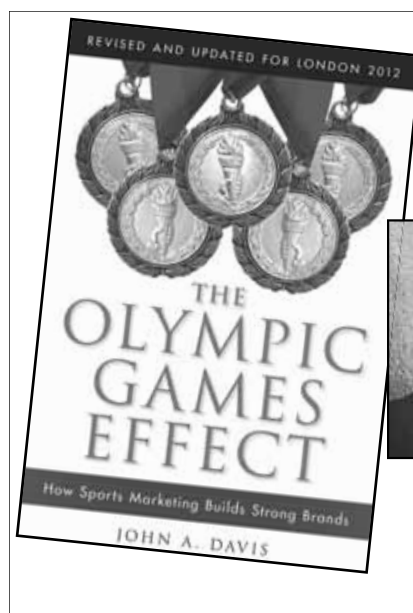
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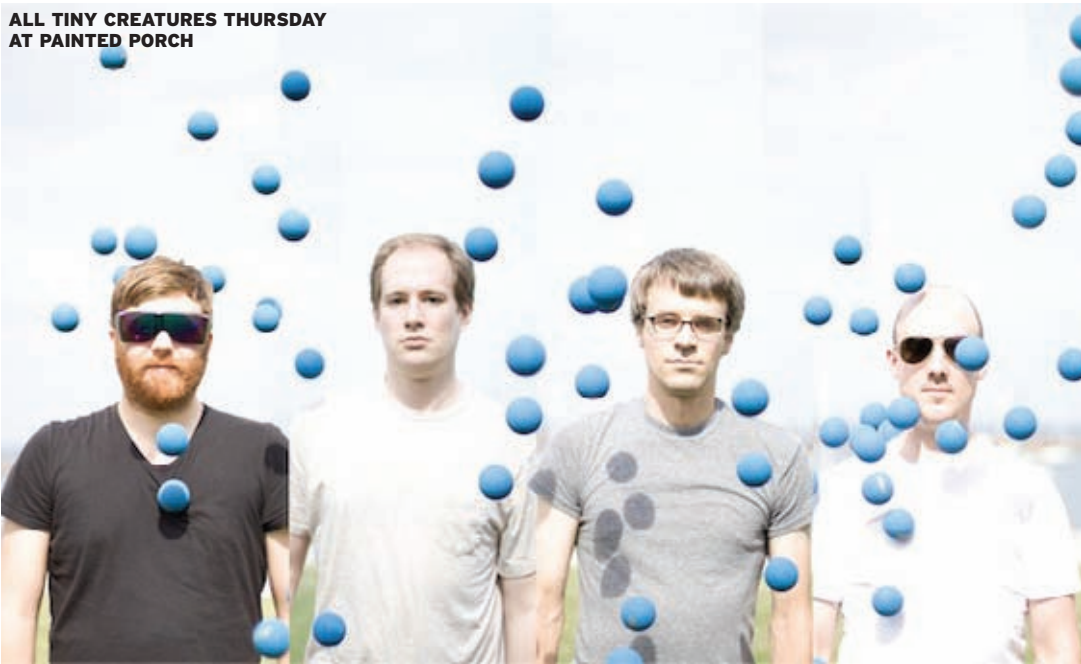
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TSUNAMI BOOKS Todd Johnson-4; Didjeridu, don.
UNITED LUTHERAN CHURCH Jarvie Thomas-3; Classical, \$10
VILLAGE GREEN Chris Klein & Teresa Martindale-6; Folk, n/c

MONDAY APR 30

BREW & CUE DJ Brady-9; n/c
BUGSY'S MondayBug-7; Acoustic, n/c
THE CITY Movie Night-9; n/c
CORNUCOPIA Trivia Night w/Keith A-9; n/c
COWFISH Game Night w/DJ Rain-9; Lounge, soul, downbeat, n/c

COZMIC Yellow Dubmarine-8; Reggae, Beatles covers, \$10
DOWNTOWN LOUNGE Bingo-9; n/c
GRANARY Poetry, open mic-6; n/c
MAIZE LOUNGE Open mic-8; n/c
THE O BAR Trivia Night-7:30; n/c
SAM BOND'S Bingo-9; n/c
VILLAGE GREEN Tuck & Roll-6; Acoustic pop, n/c

WANDERING GOAT Songwriter's night (originals only)-7; Open mic, all ages, n/c

TUESDAY MAY 1

5TH ST. CORNUCOPIA Jesse Meade, Miles Schneider-9:30; n/c
BLACK FOREST Rooster Blues Jam w/Skip Jones-7:30; n/c
THE CITY iPod Night-6; n/c
COWFISH School Night Dance Party w/Michael Human-9; Electro, blog-house, n/c
COZMIC Master Cylinder-8; Rock, n/c
DEXTER LAKE CLUB Country jam night-7; n/c
DOWNTOWN LOUNGE Open Mic-6; n/c
GRANARY "Grateful Tuesdaze"-9; Grateful Dead covers, n/c
HOT MAMA'S WINGS Open Mic-8; n/c
MCSHANE'S Tricycle races-9; n/c
O'DONNELL'S Triggerd w/Open Jam-8; n/c
SAM BOND'S Bluegrass Jam-9; n/c
SIDE BAR D&T Bingo Night-9; n/c
VILLAGE GREEN JSQ-6; Jazz, n/c
WHIRLED PIES Open Mic-6:30; n/c

WEDNESDAY MAY 2

BRICKWALL COMEDY CUB Open mic-8:30; Stand-up comedy n/c
COWFISH "Hump Night" w/Connor J-9; Dubstep, glitch hop, n/c
COZMIC Open Mic-8; n/c
DEXTER LAKE CLUB Songwriter's Night-7; Open mic, n/c
DOWNTOWN LOUNGE Downtown Blues Jam-8; n/c
GOODFELLAS Mr. Wizard Jam-9
GRANARY Jazz open mic-8; n/c
HAPPY HOURS Guitaraoke w/Neriah Hart-8; Karaoke, n/c

JOHN HENRY'S C.R.E.A.M-10; hip hop, \$3
LAST STAND COFFEE CO. The Late Night Open Mic-8:30
MAC'S Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi-6; Jazz, blues, n/c
MAX'S Lonesome Randall-7; Rock & roll history-an, n/c
MCDONALD THEATRE Tech N9ne, Machine Gun Kelly, Big Krizz Kaliko/Mayday/Prozak-8; Hip-hop, \$28/\$35
MULLIGAN'S Open Mic-8:30; n/c
OAK ST. SPEAKEASY Ghost House-9; Goth, industrial, n/c
QUACKERS Open jam-7:30; Blues, n/c
VILLAGE GREEN Jay Schlotterbeck-6; Solo guitar, n/c
WESTEND TAVERN Patrick & Giri-7:30; Acoustic humor, n/c
WHISKEY RIVER RANCH Live band karaoke-8:30; \$2
WOW HALL Devin the Dude, Coughee Brothaz North-9; Hip-hop, \$15/\$18

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ALLANN BROS.
FR Van Myers-8; Jazz, n/c
SA "Heart Beat Belly Dance"-8; n/c

CLOUD & KELLYS
FR C9 reggae night-9; Reggae, n/c
SA "Shake it Till We Make it"-9; Parkinson's benefit, n/c

IMAGINE COFFEE
FR Ed Dee & friends-7:30; n/c
SA Becky & Kelly-7:30; n/c

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Cello, Plugged and More Spring Concerts

Lots of musicians claim the “indie” label, but **Zoe Keating**, who performs May 5 at The Shedd, has blazed trails for contemporary composer/performers who seek to chart their own paths toward sustainable creative satisfaction. The irony is that for a musician who’s made her reputation by doing it all on her own, the solo cellist’s musical track was initially derailed by, of all things, stage fright. Her freakouts made a career as a classical performer, in which fidelity to every note and other score marking is essential, out of the question. Just out of college in the mid ‘90s, Keating began working on software interfaces in Silicon Valley while also playing cello in rock bands. Her two interests converged when she devised the now-common foot-pedal looping technique. This enabled her to play a live cello track, set it on repeat, play another and then layer that on top of the first and so on, until she could achieve orchestral effects (including an arrangement of the slow movement from Beethoven’s *Symphony #7*) with just a plugged-in cello, computer and pedal.

Keating played in cello ensembles such as Rasputina and helped found what became the Portland Cello Project. The title of her new album, *Into the Trees*, reflects her recent move to a cabin in the woods, and the record itself achieves new levels of depth and variety despite Keating’s seemingly limiting formula. While exploiting the cello’s rich, dark acoustics, Keating also deftly deploys her electronics — and in person she exhibits no trace of the stage fright that once jeopardized her musical future.

Saturday, April 28, The Shedd hosts two of today’s leading Hawaiian musicians, **Keola Beamer** and **Raiatea Helm**. Revered for four decades as one of the masters of the islands’ mesmerizing slack-key guitar style (he wrote the first textbook on it), the Big Island-born Beamer has also forged fruitful fusions of traditional Hawaiian and contemporary pop sounds. Still in her 20s, Beamer’s niece, the Moloka’i-born Helm, has already garnered many awards, a Grammy nomination and wide acclaim for her floating soprano voice and emotionally engaging performances. This year, the two joined forces for a breezy, gentle self-titled collaborative album, which includes covers of John Lennon and Sandy Denny.

The Shedd brings another strong combination of talents on May 9, when jazz drummer **Jack DeJohnette** celebrates his 70th birthday tour with help from his former Miles Davis bandmate **Chick Corea** on keyboards and Corea’s Return to Forever bandmate **Stanley Clarke** on bass. Since his Davis days, the Chicago-born DeJohnette has lifted his sticks with many of jazz’s most venerated legends, composed film and TV scores, made dozens of albums and picked up a Grammy. This is an all-star band that no jazz fan should miss.



**ZOE
KEATING**

Classical fans can catch one of the stars of the genre Thursday, April 26, when renowned violinist **Midori Goto** joins the **Eugene Symphony** to play Jean Sibelius’s brooding *Violin Concerto*, and the **Eugene Youth Symphony** on April 28, both at the Hult.

Another distinguished artist in residence this month is the terrific French early music soprano **Anne Azéma**, who’s completing a visiting professorship residency at the UO. Along with presenting public lectures and student workshops Friday, April 27, Azema joins vielle player **Shira Kammen** for their fourth performance at Beall Hall. The pair will play music from medieval France, including songs about spring fever, romance and just plain lust.

There’s more wonderful Baroque music onstage Sunday, May 6, at First United Methodist Church, when **Baroque Northwest** (comprising veteran Portland Baroque cellist **Max Fuller**, Seattle lutenist and Baroque guitarist **August Dennard**, Eugene organist **Julia Brown** and flutist **Kim Pineda**) play 18th century court music from Paris, Berlin and Dresden.

Back at the UO, you can experience a smorgasboard of young Duck musical talent May 3 at the emerging artist show at Beall Hall, featuring the school’s finest young musicians and dancers. And another free concert May 6 at Aasen-Hull Hall brings contemporary works by young Northwest composers, courtesy of the **Eugene Contemporary Chamber Ensemble**. Finally, the UO music pros in the **Oregon String Quartet** continue with the latest complete Beethoven string quartet cycle May 9 at Beall Hall.

Classical fans can also celebrate the return of former Oregon Mozart Players artistic director **Glen Cortese** at the Hult on May 5, when the New York-based conductor brings a new piece: a chamber orchestra version of his *Songs for All Seasons* concert, featuring soprano **Emily Johnson**.

Finally, let’s extend a warm welcome to the city’s newest musical institution Unity Arts Cooperative, whose May 4 concert at Unity of the Valley church brings pianist **Scott Cossu** along with jazz singer **Halie Loren**’s trio, and more.

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University Theatre stages *Arabian Nights*

What if Baghdad meant "City of Peace" instead of standing as a war zone? How can we examine a culture that mass media have so mired down with images of car bombs, burkas and the occasional Disney-sponsored flying carpet?

We can start with a new interpretation of some ancient stories. King Shahrayar, betrayed by his beautiful wife, vows to marry for only one night. Execution mornings follow wedding nights for 1000 nights until Shahrazad, beautiful and clever, stays her death by tempting the heartbroken ruler with the beginning of a fantastical tale. So long as she can continue to spin a good story, she lives, and keeps other young women from being put to death.

Arabian Nights, or rather *1000 Nights and a Night*, is a collection of folktales handed down from the 9th through 15th centuries, and spanning the globe from Egypt to India. Like Grimm's Fairy Tales, there is no single author, but rather hundreds of years of oral tradition wrapped up in one enthralling book.

This University of Oregon production of a British adaptation of *Arabian Nights* presents cultural blending at its best. Adaptor Dominic Cooke has pulled from the ancient tales a script centered on betrayal and healing that will speak to modern audiences, featuring only six of the sea of stories. University Theatre has adhered to the storytelling tradition by offering a languid production (nearly 3 hours in length) laden with authentic dance, puppetry and interpretive movement.

This ensemble piece features a number of strong young actors slipping through a variety of characters. Jameson Tabor, Liv Burns and Olivia Walton shine among the many bright actors on the stage. Martin Diaz-Valdes handles the authoritarian, if confused, Shahrayar with agility. Maggie Mae Stabile proves an able orator as Shahrazad.

Despite the poster's claim, this play is not appropriate for all ages. Magical and whimsical, it is nonetheless chock full of sex, murder and betrayal; although not unlike your average modern kids' film, I'd recommend this production for ages 12 and up.

Arabian Nights offers an unapologetically new interpretation of a beautiful work of classic literature. Like Shahrayar, audiences are swept away into fantastical worlds while critically examining our own. — Anna Grace

Arabian Nights runs at University Theatre through May 5.

Hollywood, Abridged

"Hollywood's taking over the world," declares one of the cast members during the introductions, and this slightly bemused, somewhat nauseated proclamation sets a nice tone for the freewheeling barrage that is Very Little Theater's current production of *Completely Hollywood (Abridged)* by Reed Martin and Austin Tichenor, with additional material by Dominic Conti.

No less than 186 of the "greatest movies of all time" are referenced during this production, which is ably helmed by first-time director Adam Leonard. *North by Northwest* and *Sunset Blvd.* share the stage with *Terminator* and *Titanic*, creating a dizzying mulch of treasures and trash that zips by in the form of trailers, smash-ups and outright satires. Everything is handled by a trio of extremely talented and nimble-tongued actors — Patrick Curzon, Russell Dyball and Tim O'Donnell — all of whom reveal an attractive blend of geeky enthusiasm and postmodern pluck.

Unlike Martin and Tichenor's popular abridgement of Shakespeare's plays, which drags Elizabethan theater, kicking and screaming, into the realm of pop culture, *Completely Hollywood* instead brings pop culture to the stage, where it doesn't stand a chance. Cinematic tropes are torpedoed as the cast ticks off the 12 components of successful movies — "action sells" for instance — and it is here the production really finds traction. Politics regularly intrude, giving the loose-limbed antics an edge; robotic Al Gore and Ah-nold the Governator take a severe beating. As they should, because, per Movie Rule No. 11.5, "there's no accounting for taste." If there were, John Gielgud would have been Prime Minister, and Ronald Reagan would have bowed out after *Bedtime for Bonzo*. — Rick Levin

Completely Hollywood (Abridged) plays through April 29 at Very Little Theater; TheVLT.com



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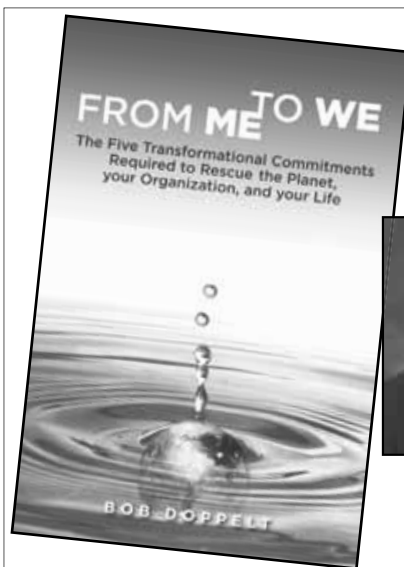
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BIKE RIDE | **OPTIONAL** | **PARADE**
BEGINNING AND ENDING AT ARMITAGE PARK | **ROUTE** | **FOR PEOPLE**




Game On

Level Up Arcade Celebrates Its Grand Opening

Remember when everyone's game console was the original Nintendo and the control pad only had two buttons? When "Duck Hunt" was the only shooter and you sometimes had to blow into the cartridges to make them work?

In those days, when the home console wasn't enough to satiate our videogame cravings, we went to the arcade. Hell, we went just to play games with cooler graphics and more buttons, to escape ourselves and become fantastical characters in surreal worlds — if only for a quarter's worth of time.

Remember that one game you'd wait in line to play, because you loved it that much? The one you'd politely place two quarters on the edge of the screen for, to indicate that you would get to play next? Remember?

If you have memories like these you are about to receive flashbacks. Walk into downtown's new Level Up Arcade, close your eyes for a moment and listen: The sounds will take you back, and the games will keep you there.

"It's incredible to see people of all ages walk in with that look of wide-eyed excitement," says bar manager Kenny Wilson.

This place is exceptional, an old-school gamer's paradise with a full bar, music, and food from next-door neighbor Cornucopia. **Level Up Arcade's** official grand opening is 9 pm Friday, April 27, and will feature music by DJ Foodstamp.

In tribute to Level Up Arcade's plethora of iconic arcade games, we've previewed a few classics in rare form, for the gamers ... get your game on.

NFL Blitz

Midway, 1997

I hit the field, Superbowl Sunday '97, prepared for the pains of football with rules cast aside. Play after play I'm wrestled down by the opposition — bloodied by late tackles and after-the-whistle piledrivers — but that won't stop me. I give it my all and we come out a touchdown ahead. Who's amateur grade now, coach?

Mortal Kombat II

Midway, 1993

Raiden vs Sub-Zero. Round 1. Fight. Uppercuts. High kicks. Lightning blast. Ice blast. Finish him. Bloody decapitation. Fatality.

King of the Monsters

SNK, 1991

I am Woo, a reflection of King Kong if ever there were one, and my adversaries are Geon, Beetle Mania and Rocky.

The brawl begins, meager blows striking epidermis of flesh and scale. Each contact causes minor damage to our mighty bodies, but as the metropolitan surroundings deteriorate at our feet we find solace in the possibility of makeshift blacksmithery.

Behind me Rocky reaches down and rips an L-train from its track, sparks flying as the wheels spin uselessly against thin air. The golem casts sluggish blows at Beetle — my only potential ally in this colossal urban death match — and as the carriage strikes Beetle's head he falls as a warrior thwarted by grotesque, ten-ton nunchucks. It's not long before I follow suit, beaten into submission by Geon's goliath clubbed tail. Defeat.

Pinball

Various, since the 1700s

Hey baby, pop my flippers once in a while — you won't regret it. I'll have your balls bouncing in no time. There's no telling what kinds of hidden crevasses lie in between all of my flashing lights and loud noises. I might even let you have at me again if you make it to 100,000. Don't get cocky though, I'm high class — it's gonna cost you one quarter extra. I am Lady Pinball, and I own the night.

Operation Wolf

Taito, 1987

Parachuting behind enemy lines with an Israeli submachine gun that requires no reloading, I'm on mission to rescue hostages. Shot after shot I receive points for blasting everything on two legs, with the exception of some nurses carrying an empty stretcher across the battlefield, who I smoked by accident. Vehicles explode, paratroopers crash-land, guerillas narrowly escape disfigurement and helicopters fall from the sky. Rocket propelled grenades detonate and I am awarded money for demolishing buildings — gunfire and adequate compensation, every man's dream. I am shot down by some burly communist, wielding his AK-47 with finesse. Game over.

ew

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MONDAY, MAY 14TH, 6PM

GRAND PRIZE

WEEKEND STAY AT
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Other prizes provided by Bergs,
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FAX 541.484.4044 **WRITE** 1251 Lincoln St., Eugene, OR 97401 **VISIT** Our Office 8a-5p M-F **LINE ADS** \$11/3 Lines, additional lines \$4.00.

EVENTS

Events

AFRICAN AMERICAN GOSPEL WORKSHOP with John Gainer. Fri Apr 27, 6-9pm, Sat Apr 28, 10am-12pm & 1-4pm. Concert Performance for All, 7pm. Fee \$25, Students \$20. Unity of the Valley, 39th & Hilyard. Info call 541-747-4979

CONFLICT RESOLUTION: A SPIRITUAL APPROACH a free public talk by John Tyler on Tuesday, May 1 at 7:00 p.m. at 1390 Pearl Street, Eugene. In the 1980s Tyler had the privilege of working with a group of South Africans to establish a constitutional framework for post-apartheid South Africa. The group's work was eventually shaped into a set of courts governed by a Truth and Reconciliation Commission. Tyler, now a practitioner and teacher of Christian Science, will share ideas on forgiveness, reconciliation and healing in every day life. His talk will be followed by a question and answer session.

FREE MEDICAL CLINIC FOR THE UNINSURED TO BE HELD ON SATURDAY, APRIL 28TH - 8:00 AM TO 5:00 PM AND SUNDAY, APRIL 29TH - 8:00 AM TO 12:00 PM. The all-volunteer Cascade Medical Team will offer free healthcare at McKenzie Medical Building, Heart Associates of Oregon, 960 N. 16th St in Springfield, OR

HEALING WITH HYPNOSIS 6 week class for women. Use hypnosis & journaling to make positive changes. Begins Thurs May 24th, 6:30-8:30. Call 684-3965 yeshypnosisworks.com

OUTDOOR ANTIQUE & ART MARKET during 59th Annual Tree Planting Festival in Oakridge, Sat. May 5th, 10-6pm, Hwy 58. Vendors call Junk Monkey Antiques 541-782-5878

RIDE THE HEART OF THE VALLEY Bike Ride The 4th annual Ride the Heart of the Valley is gearing up to occur on Saturday, April 28. This year, OSU's College of Veterinary Medicine which organizes the event is proud to offer a 62 mile route for a more challenging experience, along with the more sedate 12 & 30 mile courses. Children are especially welcome to participate in the 12 mile course, either in pull-behind trailers or on separate bikes. Cost for registration is \$30 for each adult and varies for children, with all proceeds going to charity. Cost also includes professional bike tune-up before the ride, snacks along the course, a T-shirt, and lunch afterwards with the possibility of numerous prizes. For more information about the ride itself visit <http://2012rhv.yolasite.com/>.

BULLETIN BOARD

Lost & Found

FOUND: set of 4 keys near 10th and Lincoln. Call to identify, Barbara 541-345-4491

Wanted

BUYING JUNK VEHICLES Condition unimportant. We haul them away. Barnes Automotive & Recycling, 541-606-8849.

CASH FOR CARS: Any Car/Truck. Running or Not! Top Dollar Paid. We Come To You! Call For Instant Offer: 1-888-420-3808 www.cash4car.com (AAN CAN)

FREE APPLIANCE REMOVAL Any age, any brand, any appliance. Working or not. 541-844-6867 TotallyFreeApplianceRemoval.com

Misc.

\$\$ CUT YOUR STUDENT LOAN payments in HALF or more? Get Relief NOW w/LOWER payments! Late or in Default NO Problem Call NOW Student Hotline 888-317-3861 (AAN CAN)

\$\$ CUT YOUR STUDENT LOAN payments in HALF or more? Get Relief NOW w/LOWER payments! Late or in Default NO Problem Call NOW Student Hotline 888-317-3831 (AAN CAN)

Adoption/Family Services

ABUNDANCE OF LOVE to offer a child in stable, secure, and nurturing home. Fees paid. Call anytime. (800)-571-4136.

ADOPT: Active young successful creative musical couple lovingly await 1st miracle baby. Expenses paid. Dave & Robin 800-990-7667

FREE SPERM donation to single female or strait/lesbian couple from renowned scientist. College fund. Call 541-207-7757

PREGNANT? CONSIDERING ADOPTION? Talk with caring agency specializing in matching Birthmothers with Families nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions 866-413-6293 (Void in Illinois) (AAN CAN)

SPORTS

Golf

GOLF LESSONS PGA Professional Sean McGowan will help you learn the fundamentals & have fun at RiverRidge Golf Course 541-510-1241. seanemcgowan@gmail.com

EMPLOYMENT

Help Wanted

ADULT CHEWERS & SNUS USERS NEEDED FOR RESEARCH We need daily users of Grizzly or Skoal brand chewing tobacco, or Camel/Marlboro snus pouches. You can receive \$100 for two visits to Oregon Research Institute in Eugene. This is not a quitting study. The Novel Smokeless Tobacco Study is funded by the National Cancer Institute. Call Katie at (541) 434-1545 or 1(800) 903 5449.

\$DANCERS\$ Tired of your current club! **SWEET ILLUSIONS** has day & night shifts available. No experience, can train. Excellent tips! 541-852-8625 or 541-517-7196 **THE HOTTEST CLUB IN LANE COUNTY!**

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PAID IN ADVANCE! Make \$1000 a Week mailing brochures from home! Guaranteed Income! FREE Supplies! No experience required. Start Immediately! www.home-mailerprogram.net (AAN CAN)

TA RA RIN THAI CUISINE is now hiring for the second location in SPRINGFIELD, 1410 Mohawk Blvd. Manager excepting resumes on site start 4/16/2012. We are hiring experienced full/part-time Host/Hostess & Servers. Looking for an organized, dependable, able to multi tasking and working in a fast paced surrounding. Must have OLCC permit and Food handler card, able to work Day shift/Night shift.

SEEKING EMPLOYMENT

LOST YOUR JOB? Place a free line ad here (up to 4 lines, 160 characters) for 2 weeks. Briefly list your skills/experience & contact info. Email to: jennifer@eugeneweekly.com or call 541-484-0519

Career Training

LICENSED TATTOO ARTIST TRAINING 1 spot available. May 1st start. Facebook.com/gardenofink 541-942-4708

Business Opportunities

HELP WANTED!!! Make money Mailing brochures from home! FREE Supplies! Helping Home Workers since 2001! Genuine Opportunity! No experience required. Start Immediately! www.theworkhub.net (AAN CAN)

Work Exchange

WORK AND LIVE in rural Buddhist center, California. Help make Buddhist books to donate in Asia. Includes housing, vegetarian meals, classes on Buddhism, living allowance. Must have sincere Buddhist interest, physical strength. Minimum age 22. For details, application call 510-981-987 Email contact@nyingma.org

WELLNESS

Acupuncture

EUGENE COMMUNITY ACUPUNCTURE An affordable good health practice. \$15-\$40 sliding scale. 260 E. 15th Ave, Eugene. Karen Wilson, L.Ac. 541-953-3882. EugeneCommunityAcupuncture.com

Bodywork

CHRONIC PAIN? Try Rolfing. Jeffrey Burch LMT #9092, 541-689-1515 jeffreymburch.com

Counseling

ENERGY HEALING/SHAMAN Counseling-SPIRITUAL Readings, Energy Treatments, Workshops-Training in healing medically incurable chronic illness. Nancy Harris, MA 541-343-2582

Hypnotherapy

LIFE WORKS School of Hypnosis. Individual & Couples Counseling. New professional certification classes begin soon. Early registration discounts available. 541-744-6655 Visa, MC, Discover, AMEX accepted. Lifeworks-or.com

HYPNOSIS is a powerful tool for change. Stress? Health issues? Smoking? Weight loss? Anxiety? Phobias? Pregnancy? Nancy Mac, CHT 541-485-4559 www.NancyMac.net

LOSE WEIGHT Stop smoking with Hypnotherapy. Covered by most insurance, available weekends. Shoshannah Theille, CHT, 541-684-3965.

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Yoga

COMMUNITY YOGA by donation. Every Thurs 4:30-5:30 and Sun 4:30-5:45. Eugene Yoga offers more than 45 weekly classes with diverse styles/teachers. 3575 Donald St www.eugeneyoga.us 520.8771

FREE YOGA & MEDITATION CLASSES. Relax body, mind, spirit. Thurs 7-8pm. 1st United Methodist, 1376 Olive. 541-686-0506

LEGAL NOTICES

Legal Notices

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: RICHARD BEAUDRO. Trustee: CASCADE TITLE COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON PACIFIC BANKING COMPANY. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 4, TSILTCOOS LAKE CLUB PLAT, as platted and recorded in Book 3 Page 13, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: January 24, 2006. Recording No.: 2006-004953. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay. The entire principal balance of \$280,607.53; plus accrued interest of \$6,898.93; plus per diem interest of \$46.13 from January 13, 2012; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$280,607.53; plus accrued interest of \$6,898.93; plus per diem interest of \$46.13 from January 13, 2012 until paid; plus late charges; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the

EVENTS CALENDAR

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9:00am	•	•	•	•	•	•	•
12:00pm	•		•		•		
4:00pm	•	•	•	•	•	•	•
6:00pm	•	•	•	•	•		

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 Be prepared to work hard & sweat!

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PET OF THE WEEK!
Everybody deserves a good home

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541-689-1503
www.green-hill.org
88530 Greenhill Rd

Amity Single Snowshoe Siamese seeks human female for life-time partnership. Currently conducting interviews for the position of best friend. Must be warm, engaging and cat-centric. Kids and other pets okay. I'm a 3 year old ladies' man who enjoys good conversation and frequent naps. Let's turn your calm, quiet home into our very own love nest. Ask for me by name. Unleash the art in your pet! Join us Saturday, April 28th from 11:00am to 3:00pm at PI Graphics on Roosevelt & Bertelson in Eugene. Professional photographers and graphic design artists will be on hand to turn your pet's portrait in to a work of art for just \$20! A portion of proceeds go directly to caring for adoptable pets at the shelter, some of whom will be on hand to thank you in person. Learn more and see examples at www.green-hill.org.

Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

**Where Can
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Local TV?**

CTV 29 541-683-1634
info@CTV29.org

Eugene Fencers Club
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Roosevelt Middle School Tuesday & Thursday

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688-6574 eugenefencersclub.org USA/USFCA Certified Coaches

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Shelter Animal Resource Alliance
Rescued Cat of the Week**

Flopsy

Hello there my name is **Flopsy**. I am a 6 year old Dilute Torti / Himalayan mix. I am kind of shy, but I really am a good girl. I love treat time, gentle petting, and will play when it is quiet. If you have time come by and see me. . . ignore Rolo and Jujube, they are the noisy Russian blues by the treat machine, and look for me under the pant rack with my friend Ambrosia.

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obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: June 21, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #15378.30097). DATED: January 31, 2012. /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97400. Date of first publication: April 12, 2012. Date of last publication: May 3, 2012.

NOTICE IS HEREBY GIVEN that Kathy Sue Smith has been appointed and has qualified as the personal representative of the Estate of Louis Allen Smith, deceased, in Lane County Circuit Court Case 50-12-06083. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: April 12, 2012. Kathy Sue Smith 25329 Butler Road Junction City, OR 97448. Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of JOSIAH JOSEPH ARAUJO and JEREMIAH DANIEL ARAUJO, Children. Case No. 05-025J-05. Case No. 05-536J-04 **PUBLISHED SUMMONS TO: Tyrone Araujo IN THE NAME OF THE STATE OF OREGON:** A Petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, on the 7th day of June, 2012 at 1:30 p.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated April 12, 2012. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: April 26, 2012. Date of last publication: May 10, 2012. **NOTICE**

2012. Date of last publication: May 10, 2012. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. If YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, phone number (541) 682-4726, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 49B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Herbert L. Harry, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 18th day of April, 2012. Issued by: Herbert L. Harry #852285, Senior Assistant Attorney General.

READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named children either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. If YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, phone number (541) 682-4726, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 49B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Kamala H. Shugar, Assistant Attorney-in-Charge, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 20 day of April, 2012. Issued by: Kamala H. Shugar #965214, Assistant Attorney-in-Charge.

NOTICE IS HEREBY GIVEN that Jean Kozlowski has been appointed and has qualified as the personal representative of the Estate of Sarah Anderson, deceased, in Lane County Circuit Court Case 50-12-07322. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: April 26, 2012. Jean Kozlowski 5045 Talisman Eugene, OR 97405. Tami S.P. Beach 1184 Olive Street Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS Barbara Eckton Truax has been named the personal representative, in the Circuit Court of the State of Oregon for Lane County, on April 12, 2012, Case No. 50-12-07196, in the matter of the Estate of Donald Robert Truax, Deceased. All persons having claims against the estate are required to present the same, with proper vouchers, to the personal representative, in care of her attorneys, Monks & Sharp Law Office, 1292 High Street #204, Eugene, OR 97401, within 4 months from the date of the first publica-

jonesin' crossword BY MATT JONES

"Who's in Charge Here?"- four who should be

Across	37 "La Traviata" composer	64 D.C. team	11 Grizzly hideaway
1 Plenty of	38 Fend (off)	65 Fencing swords	12 "I'm onto your scheme!"
6 Coffeehouse drink	40 Cuba or Curacao: abbr.	66 Hot month	13 "Bop ____" (Parliament song)
10 Post your thoughts online	41 Bartender on "The Love Boat"	67 Watches closely	21 Qatar's capital
14 Hit the town	42 Stuck in the microwave	68 Income, in Paris	22 Roman fountain
15 "Get ____"	43 Title role for Jodie Foster		25 Kind of question with a 50/50 answer
16 Hawaiian island where much of "Lost" was filmed	45 Plus-size model born Melissa Aronson		26 Go on the fritz
17 Room under a roof	46 Big shot in charge of locksmiths?		28 Cupcake topper
18 WWI spy ____ Hari	49 Nincompoop		29 Prop for Bob Ross
19 Mufasa, for one	50 Genetic messenger material		30 Girl, in Grenoble
20 Big shot overseeing metamorphoses?	51 Five, in France		31 Everything's always about her
23 Brother of Michael and Jermaine	53 Big shot in the salad factory?		32 Dutch cheeses
24 Buenos Aires' loc.	59 Guilty or not guilty		33 Jasmine and basmati
25 Dunking Ming	61 Furniture giant		35 Heat 'n' eat
27 Big shot in the flexible straw industry?	62 Spotted laughier		39 Patsy's "Absolutely Fabulous" friend
34 ____ Domani wine	63 Brazen		44 Shoe string
36 Big berry			47 Nobel Prize-winning novelist ____ Gordimer
			48 Be indecisive
			52 Semiconductor variety
			53 "____ no, we won't go"
			54 Just fine
			55 Party
			56 Scottish miss
			57 Technology website now owned by CBS Interactive
			58 Effortlessness
			59 Sandwich with the crusts cut off
			60 Reed or Rawls

ANSWERS TO LAST WEEK'S

1	2	3	4	5	6	7	8	9	10	11	12	13
14					15				16			
17					18				19			
20					21				22			
23									24			
25	26			27	28	29	30		31	32	33	
34			35		36				37			
38				39		40			41			
42					43				44		45	
46					47				48		49	
				50					51		52	
59	60				61				62			
63					64				65			
66					67				68			

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

9					8			4
	5		3		7			
		8	4	9		3		
	9	1					2	3
		3				8		
5	4					6	1	
		5		7	9	1		
			6		2		4	
1			5					2

tion of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN that all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the personal representative, or the attorneys for the personal representative. Dated and first published this 26th day of April, 2012. Barbara Eckton Truax, Personal Representative. Bill Sharp, OSB 78374, Monks & Sharp Law Office, 1292 High Street, #204, Eugene OR 97401. Telephone 541-345-2002. Attorney for Personal Representative Barbara Eckton Truax.

ESTATE OF DAVID EDWARD KALAL Marion County Circuit Court Case No. 50-12-02507 NOTICE TO INTERESTED PERSONS In the Circuit Court of the State of Oregon for the County of Lane, Probate Department. In the Matter of the Estate of David Edward Kalal, Deceased. Notice is hereby given that Marie Kalal has been appointed as the personal representative of the above estate. All persons having claims against the estate are required to present them to the undersigned personal representative in care of the undersigned attorney at 5911 S.E. 43rd Avenue, Portland, OR 97206 within four months after the date of first publication of this notice, as stated below, or such claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the persons representative or the attorney for the personal representative. Dated and first published April 19, 2012. **MARIE KALAL** Personal Representative. **KEITH R. SWENSEN, OSB #74323, SWENSEN & GRAY** Attorney for Personal Representative, 5911 S.E. 43rd Avenue, Portland, OR 97206.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of LUCILLE ROSALIE BARKOVIC, Deceased. Case No. 50-12-06080 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that Daniel J. Barkovic has been appointed and has qualified as the personal representative of said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal represen-

tative at: c/o Marc D. Perrin, Attorney for Personal Representative, 777 High Street, Suite 110, Eugene, OR 97401 or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED and first published: April 12, 2012. Daniel J. Barkovic, Personal Representative, 2120 Ashbury Drive, Eugene, OR 97408. Marc D. Perrin OSB #82366, Attorney for Personal Representative, 777 High Street Suite 110, Eugene, OR 97401.

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free will astrology BY ROB BREZSNY

ARIES (March 21-April 19): "True life is lived when tiny changes occur," said Leo Tolstoy. I agree. It's rare for us to undergo rapid, dramatic transformations in short periods of time. That's why it's delusional to be forever pining for some big magic intervention that will fix everything. The best way to alter our course is slowly and gradually, by conscientiously revamping our responses to the small daily details. Keep these thoughts close at hand in the coming weeks, Aries. Be a devotee of the incremental approach. Step-by-step. Hour-by-hour.

TAURUS (April 20-May 20): "What people really need and demand from life is not wealth, comfort or esteem, but games worth playing," said psychiatrist Thomas Szasz. I love that thought, and am excited to offer it up to you right now. You have been invited or will soon be invited to participate in some of the best games ever. These are not grueling games foisted on you by people hoping to manipulate you, nor pointless games that exhaust your energy for naught. Rather, they are fun challenges that promise to stretch your intelligence, deepen your perspective, and enhance your emotional riches.

GEMINI (May 21-June 20): Is it conceivable that you've gotten a bit off track? As I close my eyes and ask my higher powers for a psychic vision, I get an impression of you staring at a blurry image of a symbol that is no longer an accurate representation of your life goal. Now of course there's a chance that my vision is completely unfounded. But if it does ring at least somewhat true to you – if it suggests a question worth asking yourself – I invite you to meditate on the possibility that you need to update your understanding of what your ultimate target looks like.

CANCER (June 21-July 22): From an astrological point of view, it's prime time for you to attend a networking extravaganza or collaboration spree. Likewise, this is an excellent phase in your long-term cycle to organize a gathering for the close allies who will be most important in helping you carry out your master plan during the next 12 months. Have you ever heard of the term "temporary autonomous zone"? It's a time and place where people with shared interests and common values can explore the frontiers of productive conviviality. It might be a dinner party in an inspirational setting, a boisterous ritual in a rowdy sanctuary, or a private festival for fellow seekers. I hope you make sure something like that materializes.

LEO (July 23-Aug. 22): To begin one of his performances, comedian and musician Steve Martin ambled on stage and told his audience what to expect. "Before every show," he said, "I like to do one thing that is impossible. So now I'm going to suck this piano into my lungs." That's the kind of brag I hope to hear coming from you sometime

soon, Leo – the more outrageous the better. Why? Because I'd love to see you cultivate a looser, breezier relationship with your actual ambitions. To make boastful jokes about wacky or farfetched goals might inspire you to be jauntier and friskier about those real ones. And that would rouse a burst of fresh motivational energy.

VIRGO (Aug. 23-Sept. 22): The text for this week's oracle comes from Frederick Douglass (1818-1895), a great American statesman who, after escaping slavery, became a leader of the abolitionist movement. "Those who profess to favor freedom and yet depreciate agitation," he said, "are people who want crops without plowing the ground; they want rain without thunder and lightning ... The struggle may be a moral one, or it may be a physical one, or it may be both. But it must be a struggle. Power concedes nothing without a demand." Please apply these thoughts to your own situation, Virgo. You have entered the liberation phase of your cycle.

LIBRA (Sept. 23-Oct. 22): I'm about to list some declarations that I hope will come out of your mouth at least once in the next three weeks. If for any reason you're not finding yourself in situations where these words would make sense for you to utter, please rearrange your life accordingly. 1. "There's nothing else I'd rather be doing right now." 2. "Is it OK with you if we take this really slow?" 3. "No one's ever done that before." 4. "Squeeze my hand when it feels really amazing." 5. "It's like we know what each other is thinking." 6. "Can I have some more, please?"

SCORPIO (Oct. 23-Nov. 21): A political strategist told me one of her most important rules: To win an election, you have to help your candidate choose the right fights. I think that would be an excellent guiding principle for you in the coming weeks, Scorpio. According to my reading of the astrological omens, you will be getting invitations to spar, joust, and wrangle. Although it might be exciting to leap into each and every fray with your eyes blazing, I suggest you show careful discernment. Try to confine your participation to those tangles that will downplay your weaknesses and highlight your strengths.

SAGITTARIUS (Nov. 22-Dec. 21): In the famous children's book The Little Prince, the hero lives on an asteroid with three volcanoes, two active and one dormant. One day he decides to leave home and travel to other realms. Before departing, he meticulously scours all three volcanoes. "If they are well cleaned out," the narrator reports, "volcanoes burn slowly and steadily, without any eruptions." I recommend that you take after the Little Prince, Sagittarius. It's high time to attend to the upkeep of your volcanoes. Make sure they will burn slow and steady in the coming months, even when you're not at home.

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looking for someone funny that can roll with punches. I like shopping for crazy furniture, paintings, and odd books. I believe your never done learning, I try to learn something every day.
mmc008, 23

OUTDOOR ADVENTURER
Looking for a man who loves the outdoors, traveling, backpacking, and also simple fun-dinner and a movie or a bike ride. I'm a happy person with lots of friends. You? **looking4you, 51, ☐**

ARTISTIC, CULTURAL, CURIOUS.
Demonstrative and tactile, expressive and vivacious. Seeks companion/love who shares a passion for lifelong learning, reading, the arts, kindness and playfulness and loving well. Our time is now.
SoundsOfSunshine, 67, ☐

LOVELY, CLEAR, COOL
Laughter, gentleness. Can walk/talk at the same time. Bird checkin for mate, wishing for substitutes till the real thing comes. Dance with me slowlike, let what unfolds unfold. open to out-comes. **444alma, 55**

RELAXED, ADVENTUROUS MUSICIAN
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enkephalin, 20, ☐



MODERN MODIFIED MAN
I am a very laid back guy just trying to make it through Art School, looking for some female attention and company. Friends, more, whatever. Like walking, videogames, talking, etc.
ErikTheViking, 26, ☐

LIKABLE ROMANTIC INTUITIVE
Sensitive w/ imagination & realistic too. Seeking LTR with dimensions & mutually enlivening energy. Chemistry? I think of a playful kind of moving energy. Dance. In Friendly-ville since 1978.
Chi4two, 62, ☐

A SOUTHERN GUY
im a southern guy from alabama that recently moved to spring-feild. im just looking for people to hang out with and possibly more down the road.
benji1986, 26

HIKING SPRING 2012?
I am 58 5'11" and weigh 160, average looking. Would like to meet someone to get out sometimes for a hike (Mt Pisgah) or bike rides among other things.
Sparky57, 58

A LITTLE GUN-SHY
Newly single father who wants to get back out there. No drama, if that's possible. Let's just take it easy and see what happens.
TheElusiveRobertDenby, 37

MUSIC AND BEACH
I am looking for an inshape woman that likes art and music of all types, new things and visiting family and friends. Active outdoor things such as kayaking, hiking, etc..
bluemalt, 58

FUNNY CRAZY FUNNY
Hey, I am a funny guy that likes everyone. Lets have fun.
tomy-2tone233, 47, ☐



SUZANNE LEGRO
I found your bus pass, contact me.
When: Sunday, April 22, 2012. Where: The streets, yo. You: Woman. Me: Man. #902436

-JOSH-
I think yer cute.
When: Saturday, April 21, 2012. Where: Meiji's. You: Man. Me: Woman. #902435

CHRIS ECKERMAN
I see you from time to time, but I hope to run into often.
When: Tuesday, April 17, 2012. Where: Eugene. You: Man. Me: Woman. #902434

SWEET POTATO PIE
Fifteen years of rockin' the block in downtown Eugene! Here's to another fifteen! Happy birthday, Sweet Potato Pie!
When: Friday, April 20, 2012. Where: 11th & Willamette. You: Woman. Me: Woman. #902433

BIRTHDAY BOY FLAVIO
Happy happy birthday to the HOTTEST man at Quizno's. Hope your birthday is as AWESOME as you! I'm so glad that you were born! YES!
When: Thursday, April 19, 2012. Where: Quizno's on Coburg Rd. You: Man. Me: Woman. #902432

SPEAKEASY GAL
Keep the glasses on, they suit you!
When: Friday, April 13, 2012. Where: Speakeasy. You: Woman. Me: Man. #902431

MOTORHEAD LOVER
Maybe someday you will realize that love does mean having to say you're sorry sometimes. Friendship0 always means treating people the way you want to be treated.
When: Saturday, March 17, 2012. Where: Blind Pig. You: Man. Me: Woman. #902430

BURNIN' MAN LOVE
by my truck's passenger side back tire made for a big-time smile in the early morning. Chalkin' up playfied double-heart love to you, too.
When: Saturday, April 7, 2012. Where: You know where. You: Woman. Me: Man. #902428

SPELLBOUND
Your words: "Once again they find themselves face to face without fear-Spellbound. He follows her on a long life stroll for in her eyes he sees his soul-Spellbound." ILY YRMW
When: Friday, April 6, 2012. Where: mountain climbing. You: Man. Me: Woman. #902427

I HEART YOU
I heart you, you where torn from my life we never got to say goodbye. I'm sorry and think about you everyday. miss you. In another life we will meet
When: Saturday, January 21, 2012. Where: the last place I saw you. You: Man. Me: Woman. #902426

CAPRICORN (Dec. 22-Jan. 19): One of the classics of ancient Sanskrit literature is the Kama Sutra, which gives practical advice about erotic love. The most popular edition of the book offers instructions on eight kinds of kisses and 64 sexual positions, with additional tips on styles of embracing and caressing. This would be an excellent time for you to get inspired by information like that, Capricorn. Your relationship with the amorous arts is due for expansion and refinement. You don't necessarily need to rely on book learning, of course. You could accomplish a lot of empirical exploration simply by getting naked and firing up your imagination.

AQUARIUS (Jan. 20-Feb. 18): Singer-songwriter Tom Waits was strongly influenced by Bob Dylan's down-to-earth album The Basement Tapes. "I like my music with the rinds and the seeds and pulp left in," Waits testifies. "The noise and grit" of Dylan's rootsy, intimate songs, he says, creates a mood of "joy and abandon." That's the spirit I wish for you in the coming weeks, Aquarius. Wherever you are and whatever you're doing, get down to the gritty, organic core of things. Hunker down in the funky fundamentals. Hang out where the levels of pretension are low and the stories are fresh and raw.

PISCES (Feb. 19-March 20): You're not really breaking the rules, right, Pisces? It's more like you're just testing their elasticity; you're helping them become more supple and flexible. I'm sure that sooner or later people will thank you for how you're expanding the way the game is played. It may take a while, but they will eventually appreciate and capitalize on the liberties you are now introducing into the system. In the short run, though, you might have to take some heat for your tinkering and experiments. Try not to let that inhibit your eagerness to try creative risks.

HOMEWORK: What famous person were you in your past life? If you don't know or weren't really, make something up. Testify at Freewillastrology.com.

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WET AND WILD

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MEN SEEKING WOMEN

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Well I'm in decent shape. I work out and run every day. I have a job, my own place, & car. I'm just missing the feel of a good women. **RobbPlantt**, 26,

STUD

you definitely want me. **Ponedexter**, 20

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sexually driven male seeks sweaty perverted pussy pounding dildo driving gangbang grinding horsecock fucking leg spreading sexperiences with slutty nympho cock whores willing to pursue partake & pervert her fantasies. **wildesexrider**, 41,

LOOKING FOR PLAYMATES

I'm just a chilled out, relaxed out dude looking to max out on his play time. Drop me a line any-time if you want to have fun. **Nutty**, 21,

CANTGETENOUGHMUFF

I'm a drug and disease free Man Looking for more muff to stuff Love to serve and be served, looking for SWF/MWF/DWF Zhave NSA fun sexthing w 1-3 a wk. **MeMert**, 53,

ILIK ITWET

I am recently divorced & want 2 meet new people & wicked fun. **livedybear**, 35

EASY LOVIN

not looking for ms. right just ms. right now and maybe more later. **Hornyguy69**, 36

NEED IT OFTEN

Seeking long and short term partners for NSA, discreet sexual fun times. Let's get together and satisfy our needs and desires. **needit1962**, 50

A SOUTHERN GUY

im a 26 year old country boy that just moved to springfeild oregon from alabama and looking for some friends to have fun with. **ben1986**, 26

MACHINE COCK

There is nothing that excites me more than a woman cumming on my face. Im fit and equipped. Want you to be the same. Please no biggies. **Jonnyrocket41**, 41

MASSAGE AND PLEASURE
massage to your hearts content. How you like it. exchange. **rob-inhood**, 51

420/ALL DAE

Just ask and find out:-). **savage_boi**, 23,



MEN SEEKING ...

VERSATILE BI GUY

I'm kind of an average guy, though comfortably effeminate at times. Love to give and receive anal pleasure from both boys and girls. **Nightlifer**, 31

IMSOHORNY

I want a smooth big dick to choke me I want my tighttass pounded I look really hot in tight lingerie and I love to wear it panties are required. **zero**, 36

OLDSCHOOLPARTYING

Looking for couple to party with. Like people who like to to get high while hooking up. I'm a good time guy who's looking for good time people. **Saberkane**, 36



COUPLES SEEKING ...

WANTING,CRAZY FUN

love to show wife the OTHER WILD SIDE of marriage.Him 46 slender,6'3 160 lbs .Her48 130 lbs. would like to meet cpl start slow,maybe same room sex,who knows. **trickster21**, 46,

FUCKINFREEKY4SOM

Hi ther we are lookin for a no holds bar freaky couple that want to fuck every way and any way she is hot i am very good-lookin and we. **mandt**, 36

Savage Love

WORDS OF PURE WISDOM by Dan Savage



Is it possible for a hookup to turn into a relationship?

Hoping One Person Enters

A hookup *is* a relationship, HOPE. It may be a short-term relationship, but it's a relationship regardless.

And, yes, a short-term hookup can turn into a long-term relationship, HOPE, but not if you're treating your hookups like shit (because *they're* only hookups!) and not if you're willing to let the people you hook up with treat you like shit (because *you're* only a hookup). Treat your hookups like people you might actually see again—like human beings with human feelings, not just human holes and/or poles—and *you might actually see them again*.

You might even wind up in a long-term relationship.

Now, sometimes people hook up with strangers precisely because they wanna have sex with someone they don't know and don't expect to see again. And that's not always a bad idea: Having sex with someone who you don't expect to see again can be very liberating. A girl who can't let herself go with a guy she's dating—maybe she fears being slut- or nympho-shamed by a boyfriend—will grind the dick off a hookup. And it can be easier to ask someone you don't expect to see again to do something kinky. Say a straight boy has always wanted a girl to put him in her panties and peg his ass. He could ask a *girlfriend* to do that for him, sure, but the stakes are higher. What if she freaks out and dumps him, and blabs to her friends—and his—about why she dumped him?

People who divide the fuckable world into those they care about (and can't open up to sexually) and those they don't care about (and can open up to sexually but won't date) wind up having awesome sex with people they don't know and lousy sex with people they marry. That's not a good strategy for anyone interested in a successful—and sexually fulfilling—long-term relationship.

So here's what you should do, HOPE: Be uninhibited with your hookups while treating them like people you might actually see again *and* insist on being treated that way in return. Don't hook up with people who treat you like shit; don't treat the people you hook up with like shit. Even if you know you're not going to see someone again—maybe they're not someone you would date or circumstances are such that you couldn't date them even if you wanted to (business trip, European vacation, spring break, etc.)—treat your hookups with kindness, respect, and gratitude.

Finally, HOPE, some people treat hookups like shit—only after they've come, natch—because they want their hookups to understand that they're not interested in a relationship. That's not just asshole, assholes, it's completely unnecessary asshole. If someone was kind enough to suck your dick or fuck your brains out—if someone hooked up with your ass—a little kindness and consideration isn't too much to ask. If you're worried that your hookup might misinterpret “kindness and consideration” for “I want to be with you forever,” tell them—gently and directly—that you're not interested in a relationship.

Straight guy here. For the first time in my life, I am with someone who understands how much my work is a part of who I am. (I travel for research and come home and agonize over writing it up.) We have a caring and affectionate relationship. She told me at the start that she has never had an orgasm and she didn't believe in masturbation. I knew then that the sex would be vanilla, but I didn't realize that a year later, it would be more vanilla and less frequent. I'm going out of my mind. In the early months, we discussed open relationships. Her view was that she wasn't interested, but if I cheated it would be fine as long as she never found out. At the time, it sounded like a trap; now it sounds like an option. Help.

Sex Too Underwhelming Can't Continue

Since an honest open relationship is off the table, STUCK, I'm gonna urge you to DTMFA. (I'm not saying your girlfriend is an MF—heavens no—but DTMFA is the term of art around here.) I'm thinking you'll have an easier time getting a girl who likes sex to understand how important your work is to you than you'll have getting this girl to understand how important sex is to you. You and your current girlfriend simply aren't sexually compatible, STUCK, and sexual compatibility matters when you're picking a sex partner. Duh.

DTMFA.

I am a girl and I am stuck. My boyfriend and I have been dating for nine months, and I only recently told him I can squirt. When we would have sex before, I would tell him to stop before I came because I didn't want to squirt. Now that he knows, he thinks it's really hot that I can and wants me to do it. But I can't seem to get to that point anymore. I have a vibrator, and when I masturbate, I can squirt no problem. But even with me, or him, stimulating my clit while having sex, I just can't do it and I don't know why.

What Should I Do?

You should relax.

I'm not saying that you'll squirt the next time you fuck your boyfriend if you can just relax, WSID, but you'll get there sooner if you relax about whether or not you're squirting.

And let's remember why you weren't squirting with the boyfriend: You were worried that he might react negatively or think it was gross. Not squirting was something you were doing *for him*. Now that you know he's into it, you want to squirt *for him*.

Stop thinking about him, WSID, and start thinking about yourself.

You trained your body not to come when you were with your boyfriend, and it's going to take some time to undo that training. But if you can squirt when you masturbate alone, WSID, you can squirt with your boyfriend. And here's how you can get there: Masturbate with your boyfriend in the house but not in your room. Then do it with him in the room but not in the bed with you—and, hey, put a blindfold on him if you're self-conscious about him watching you. Then masturbate with him in the bed with you blindfolded. Then masturbate with him in the bed with you not blindfolded. Then masturbate with him in the bed and not blindfolded and touching you, then with him in the bed holding you, then with him in the bed helping you.

Relax, enjoy, have fun, and you'll get there, WSID, I promise.

The advice you gave to TUSH—the gay teenager worried because he and his boyfriend weren't any good at gay sex—isn't exclusive to the gay young'uns. Most of us don't start with the discipline of practice and communication often required for mutually successful sex. My first attempts, as a virgin male with a virgin female, were hilariously awkward. Nothing worked, nothing fit. Fifteen years later, with a combined 30 years of experience, we hooked up again for one of our best-ever sexual encounters. Please let the gay kids know they're not at all alone in this crazy game of sex. Like anything worthwhile, it takes time and effort and practice to get good at it.

Only Learning Doth Make A Notch

Thanks for sharing, OLDMAN.

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